

PURVAI RAI

B. 1994

New York (USA) | New Delhi (India) | Punjab (India)

EDUCATION

Yale University, USA

Masters in Fine Art; Painting and Printmaking (2023 - 2025)

Srishti Institute for Art Design and Technology, India

Bachelors in Design; Information Arts, Information Design Practices (2013- 2017)

UPCOMING

2027 - SOLO PRESENTATION

Espace, Delhi India

2026 - RESIDENCIES, FELLOWSHIPS & GRANTS

KinoSaito Residency Program, USA

SOLO SHOWS

ART FAIR

2025

A hundred Ways to Witness, NADA, Miami, USA

GALLERY

2026

Cartography of the Grounded Sky, Gladwell Projects, New York (May)

Choreography of the Grid, Rajiv Menon Contemporary (April)

2025

Gestures of Infinity, James Fuentes Gallery, New York, USA

“Purvai Rai: Gestures of Infinity – Valyn Mogensen – The Brooklyn Rail – July/August 2025. Link: <https://brooklynrail.org/2025/07/artseen/purvai-rai-gestures-of-infinity/>

Until Harvest, Nunu Fine Art Gallery, New York, USA

Dispatch: New York City — Xintian Tina Wang — Dispatch — Aug 28, 2025 — <https://static1.squarespace.com/static/5357b912e4b05f063e7323df/t/68b93a9f9ccec203650f167d/1756969631686/Dispatch.pdf>

Purvai Rai: Until Harvest — Team ArtRabbit — ArtRabbit — Aug 23, 2025 — <https://www.artrabbit.com/events/purvai-rai-until-harvest>

NuPaper (Vol. 65) | Purvai Rai : Until Harvest — Nunu Fine Art Desk — Nunu Fine Art — Sept. 2025 — <https://www.nunufineart.com/nupaper-51-60>

Purvai Rai: Until Harvest — Nunu Fine Art — May 30, 2025 — https://artguide.artforum.com/uploads/guide.007/id20161/press_release00.pdf

2021

Confluence, Gallery Espace, New Delhi, INDIA

“Of Diverse Ideas and Spatial Dynamics.” Ornella D’Souza. The New Indian Express. July 12, 2021.

<https://www.newindianexpress.com/cities/delhi/2021/Jul/12/of-diverse-ideas-and-spatial-dynamics-2328774.html>.

“Confluence: Purvai Rai.”. India Art Fair. July 5, 2021.

<https://indiaartfair.in/programme/confluence-purvai-rai>.

MUSEUM GROUP SHOWS

2026

(Un)Layering the Future Past of South Asia, Cartwright Hall, Bradford Museum, UK

2025

(Un)Layering the Future Past of South Asia, SOAS Gallery, UK

2023

Sutr Santiti, at National Gallery of Modern Art, Mumbai

2022

Women is as women does, curated by Nancy Adajania, at Jehangir Nicholson Art Foundation, CSMVS, Mumbai

2021

Highlighting the Role of women in India's History curated by Uma Nair at National Gallery of Modern Art, New Delhi

2020

Partition, Migration, Identity and Memory, Fundraiser for the realization and expansion of the Partition Museum, organized by Art Alive Gallery, Amritsar, Punjab

"The Partition Museum of India: Where the canvas of pain finds place" — Rewati Rau — *The New Indian Express* — 30 Aug 2020 —

<https://www.newindianexpress.com/magazine/2020/Aug/30/the-partition-museum-of-india-where-the-canvas-of-pain-finds-place-2189148.html#:~:text=Titled%20'Memories%20Unlocked:%20Partition%2C,done%20then,%E2%80%9D%20he%20says.>

SELECTED GROUP SHOWS

2026

Insistence and Resistance: A Language, Exhibit 320, New Delhi

2025

Gently, Swiftly... All at Once, Gallery Espace, New Delhi

Delhi Contemporary Art Week at Bikaner House, New Delhi

Threads, Aicon Gallery, New York

Terra, France

“TERRA Blends Art and Wine in Burgundy” — Arts & Collections — October 2025 —
<https://www.artsandcollections.com/terra-blends-art-and-wine-in-burgundy/>

The Echoes of Silence, Similien Art, California

Powerline, Perrotin, New York

“Perrotin Press Release — Purvai Rai: Powerline” — Perrotin — May 2025 —
https://www.perrotin.com/press_release/press_release_12497_1.pdf?v=1752860133
<https://www.instagram.com/p/DMN8fCCMoN9/>

Collected Memory, (2) THK Gallery Cologne, Germany

(Un)Layering the Future Past of South Asia- Young Artists Voices, Curated by Salima Hasmi and Manmeet K Walia, The Brunei Gallery, SOAS University, London.

Brochure/Catalogue

“26 South Asian artists explore shared histories and resilience in landmark London exhibition” — Team A&I— Architect & Interiors India — April 3, 2025 —
<https://www.architectandinteriorsindia.com/news/26-south-asian-artists-explore-shared-histories-and-resilience-in-landmark-london-exhibition>

“A London exhibit will see 26 South Asians spotlight the complexities of their homelands” — Drishya — Homegrown — April 10, 2025 —
<https://homegrown.co.in/homegrown-creators/a-london-exhibit-will-see-26-south-asians-spotlight-the-complexities-of-their-homelands>

“(Un)layering South Asia: A new exhibition showcasing young artists’ voices” — Pramod Thomas — Eastern Eye — 31 Mar 2025 —
<https://www.eastterneye.biz/south-asia-artist-exhibition-london/>

“The unfulfilled creative promise and potential of South Asia through art and film” — Beena Sarwar — The Friday Times — 23 Jun 2025 —
<https://www.thefridaytimes.com/23-Jun-2025/the-unfulfilled-creative-promise-and-potential-of-southasia-through-art-and-film>

“EXHIBITION: DAYS OF FUTURE PAST” — Aarish Sardar — Dawn — 29 Jun 2025 —
<https://www.dawn.com/news/1920975>

“London show spotlights the art of South Asia” — Binu Gopal Rao — Nikkei Asia — 17 Apr 2025 —
<https://asia.nikkei.com/life-arts/arts/london-show-spotlights-the-art-of-south-asia>

“Exhibition featuring South Asian artists open in London” — Gavin Engelbrecht— Asian Image — 20 Aug 2023 —

https://www.asianimage.co.uk/leisure/whats_on/25003178.exhibition-featuring-south-asian-artists-open-london/

“South Asian Art Exhibition Opens at SOAS Gallery in London” — Londonite Desk — Londonite — 14 Mar 2025 — <https://londonite.co.uk/south-asian-art-exhibition-london/>

“Pakistan and India unite in London exhibitions” — The Insiders— The Art Newspaper — 20 Jun 2025 —

<https://www.theartnewspaper.com/2025/06/20/pakistan-india-exhibitions-london>

“(Un)Layering the future past of South Asia (...)” — Meer — 28 March 2025 —

<https://www.meer.com/en/90498-un-layering-the-future-past-of-south-asia-dot-dot-dot>

“London exhibition to showcase emerging South Asian artists” — Dhiren Manga — *DesiBlitz* — March 12, 2025 —

<https://www.desiblitz.com/content/london-exhibition-to-showcase-emerging-south-asian-artists>

Collected Memory, (1) THK Gallery, Cape Town, South Africa

2024:

‘Memory Fields’, curated by Gayatri Sinha, Centre for Contemporary Art, Bikaner House

“Press Release: Gallery Espace — 35th Anniversary Exhibitions (‘Memory Fields’)” — Artforum ArtGuide — November 2025— <https://share.google/7ZEWm8aX9dpXCvmWY>

“Gallery Espace celebrates 35 years with multiple exhibitions” — Noor Anand Chawla— Sunday Guardian Live — 24 Nov 2024 —

<https://latest.sundayguardianlive.com/featured/gallery-espace-celebrates-35-years-with-multiple-exhibitions>

Delhi Contemporary Art Week, Bikaner House, New Delhi

“Delhi Contemporary Art Week 2024: Here’s everything you need to know” — Uma Nair

— Architectural Digest India — 29 August 2024 —

<https://www.architecturaldigest.in/story/delhi-contemporary-art-week-2024-heres-everything-you-need-to-know/>

Group Show by TAF London, 079 Stories, Ahmedabad

“Con/temporality – Contemporary Aesthetics in Our Times: Exhibition Showcases South Asian Artistic Innovation” — ANI NEWS DESK — *ANI News* — 19 Apr 2024 — <https://aninews.in/news/business/temporality-contemporary-aesthetics-in-our-times-exhibition-showcases-south-asian-artistic-innovation20240419130320/>

“Con/temporality: Contemporary Aesthetics in Our Times — Exhibition Showcases South Asian Artistic Innovation” — (no named writer) — *The Print* — 19 Apr 2024 — <https://theprint.in/ani-press-releases/con-temporality-contemporary-aesthetics-in-our-times-exhibition-showcases-south-asian-artistic-innovation-2/2047793/>

2023

One X One: Beyond the Small Scale, Gallery Espace, New Delhi

“Art ... continuation – post by Saurabh Singh” — Saurabh Singh — LinkedIn — Apr 18 2024 — https://www.linkedin.com/posts/saurabh-singh-570aa5141_art-artworks-contemporary-art-activity-7204404588597149699-w1V0

Delhi Contemporary Art Week at Bikaner House, New Delhi

2022

Delhi Contemporary Art Week at Bikaner House, New Delhi

Riyas, curated by Ina Puri, at Inam Gallery (Bikaner House), New Delhi

Iram Art presents Riyāz at the Bikaner House in New Delhi” — A&I Team — *Architect & Interiors India* — July 29, 2022 —

<https://www.architectandinteriorsindia.com/news/designnews-iram-art-presents-riyaz-at-the-bikaner-house-in-new-delhi>

“Iram Art presents Riyāz at the Bikaner House – Video” — Art Keeper — YouTube — September 5, 2022 — https://www.youtube.com/watch?v=YY8St_dDwN8

“The Makers of Memory” — Georgina Maddox — MASH India — August 2022 — <https://www.mashindia.com/the-makers-of-memory/>

Fleeting Expressions, at Gallery Espace, New Delhi

Lines (by) Lines, curated by Manmeet K Walia, at Dhoomimal Gallery, New Delhi

“This exhibition in Delhi studies the representations of linearity in modern Indian art” — Shaikh Ayaz — *Architectural Digest India* — April , 2022 —

<https://www.architecturaldigest.in/story/this-exhibition-in-delhi-studies-the-representations-of-linearity-in-modern-indian-art/>

“Lines (By) Lines: Exhibition to feature artworks by leading South Asian artists” — Staff — *The Indian Express* — March 5, 2022 —

<https://indianexpress.com/article/lifestyle/art-and-culture/lines-by-lines-exhibition-to-feature-artworks-by-leading-south-asian-artists-7799439/>

“V.S. Gaitonde, S.H. Raza & Zarina Hashmi Amongst the 30 Artists Currently on Display at Dhoomimal Gallery, Delhi” — Nuriyah Johar — *Design Pataki* — 18 Apr 2022 —

<https://www.designpataki.com/catch-the-works-of-30-leading-artists-including-v-s-gaitonde-s-h-raza-and-zarina-hashmi-currently-on-display-at-dhoomimal-gallery-delhi/>

“OUTSIDE THE TIME WARP: USHERING IN CHANGE” — Staff — *MASH India* — May 20, 2022 — <https://www.mashindia.com/outside-the-time-warp-ushering-in-change/> (mashindia.com)

2021

Residues, Curated by Reha Sodhi, Bikaner House, New Delhi

Patterns of Intensity curated by Ranjit Hoskote at Art Alive Gallery, New Delhi

“AN ‘ART- EPIDEMIC’ AT THE INDIAN CAPITAL” — (no named writer) — *MASH India* — 9 Apr 2021 — <https://www.mashindia.com/an-art-epidemic-at-the-indian-capital/>

“New paradigms of habitat” — Staff Writer — *The New Indian Express* — 9 Apr 2021 — <https://www.newindianexpress.com/cities/delhi/2021/Apr/09/new-paradigms-of-habitat-2287636.html>

“Homecomings” — Shaikh Ayaz — *Open Magazine* — 23 Apr 2021 — <https://openthemagazine.com/art-culture/belonging-homecomings> (openthemagazine.com)

2020

Abstract Notations curated by Jesal Thacker at Gallery Espace, New Delhi

All is not lost, Sakshi Gallery, Mumbai

“20 artists come together for a mixed-media show at Sakshi Gallery, Mumbai” — (no named writer) — *Architectural Digest India* — 13 Oct 2020 —

<https://www.architecturaldigest.in/content/art-show-mumbai-20-artists-mixed-media-show-sakshi-gallery/> architecturaldigest.in

“Artist residencies help young art practitioners adapt to the new normal” — Avantika Bhuyan — *Mint Lounge* — 21 Oct 2020 —

<https://www.livemint.com/mint-lounge/art-and-culture/artist-residencies-help-young-art-practitioners-adapt-to-the-new-normal-111603265009812.html>

2019

Art Now curated by Sunaina Anand at Lalit Kala Academy, New Delhi

What is contemporary curated by Anushka Rajendran at Art Alive Gallery, New Delhi

“Cusp of Contemporary” — Ayesha Singh — *The Morning Standard* — August 27, 2019 —

https://artalivegallery.com/media/mgs/press/thumbnail//t/h/the_morning_standard_27th_aug_2019-min_1.jpg

“Finding Meaning in the Now” — Vangmayi Parakala — *The Hindu* — August 27, 2019 — <https://artalivegallery.com/press/category/PressList/id/21/>

“Celebrating Art” — Staff Writer — *The Asian Age* — August 26, 2019 —

https://artalivegallery.com/media/mgs/press/thumbnail//t/h/the_asian_age_26th_aug_2019-min.jpg

“When Contemporary Artworks Centre Stage” — HTC Staff — *HT City* — August 29, 2019 —

https://artalivegallery.com/media/mgs/press/thumbnail//h/t/ht_city_29th_aug_2019-min.jpg

“The Texture of Textiles” — Rewati Rau — *Mail Today* — August 22, 2019 —

<https://artalivegallery.com/media/mgs/press/thumbnail//m/a/mail-today-22nd-aug-2019-copy-min.jpg>

Conductor art Fair (April)

India Art Fair

Art SG, Singapore

2025

NADA, Miami

Enter Art Fair, Copenhagen, Germany

Art Mumbai, Mumbai, India

India Art Fair, New Delhi

Dubai Art Fair, Dubai

“Indian Women Artists Dazzle at Art Dubai 2025.” Neeta Lal. The Week. May 4, 2025.

<https://www.theweek.in/theweek/leisure/2025/04/26/indian-women-artists-dazzle-at-art-dubai-2025.html>.

2024

Art Mumbai, Mumbai, India

India Art Fair, New Delhi, India

StART KX, London, United Kingdom

2023

India Design Fair, New Delhi, India

2022

India Art Fair, New Delhi, India

2024

India Art Fair, New Delhi, India

RESIDENCIES, FELLOWSHIPS & GRANTS

2026

Golden Residency, USA

2024

Henry Moore Institution Residency, Yale Center for British Arts, June/July 2024

“Purvai Rai: the 2024 Artist in Residence at the Henry Moore Foundation” —HMF Staff
— *Henry Moore Foundation* — 6 June 2024 —

<https://henry-moore.org/purvai-rai-artist-in-residence-2024/>

Paul Mellon Centre, The Graduate Summer Program, July 2024

TEACHING WORK, TALKS & WORKSHOPS

2025

Visual Thinking

Spring Undergraduate course, Yale School of Art (TEACHING ASSISTANT)

2024

Demystifying Research for Artists: A panel conversation

Panelist, Yale School of Art and Robert B. Haas Family Arts Library (TALK)

2023

Explore, Design and Build, Materials of NawanPind, Punjab

Faculty, Summer Winter School, The Arts Family (TAF) London Emerging Artist Award South Asia 2023 announces winners” — (no named writer) — *Business Standard* — 11 Mar 2023 — CEPT University (TEACHING)

2022

Livelihoods and Creative Industries in NawanPind, Punjab

Faculty, Summer Winter School, CEPT University (TEACHING)

Charting NawanPind Narratives

Assistant Faculty, Summer Winter School, CEPT University (TEACHING)

Panel Discussion, Lines by Lines

Dr Annapurna Garimella, Shruti Mahajan and Manmeet K Wallia, organized by Dhoomimal Gallery, New Delhi (TALK)

Artist Talk, Guest Lecturer,

Srishti Institute for Art Design and Technology (TALK)

2020

Creative Quarantine

Online Art Workshop (WORKSHOP) Developed and hosted a series of art workshops made available on Instagram with Roshni Bhatia, Art Therapist.

AWARDS

2022

Emerging Artists Award South Asia 2023, The Arts Family London.

Instagram post by @theartsfamily – TAF London Emerging Artist Award South Asia 2023 winners list” — The Arts Family — Instagram — March 2023 —

<https://www.instagram.com/p/DBIHMYluOoZ/?hl=fr>

“The Arts Family (TAF) London Emerging Artist Award South Asia 2023 announces

winners” — ANI STAFF — *ANI News* — 11 Mar 2023 —

<https://aninews.in/news/business/business/the-arts-family-taf-london-emerging-artist-award-south-asia-2023-announces-winners20230311162539/>

“TAF Emerging Artist Award South Asia 2023 – Celebrating Creativity and Talent” —

Aditya Sisodia) — *ABIR Pothi* — Sept. 23, 2023 —

<https://www.abirpothi.com/taf-emerging-artist-award-south-asia-2023-celebrating-creativity-and-talent/>

Purvai Rai — CV & Exhibition History” — (no named writer) — The Arts Family /

Heyzine PDF — September 10, 2024 —

<https://cdnc.heyzine.com/files/uploaded/f5211f87dcf83940589f2cb242b9783fee19bf26.pdf>

SELECTED PROJECTS

2022

Bari Collective

Grassroot-level initiative implemented through The Lime Center (NGO) to generate employment amongst women; reviving traditional craft practices in Gurdaspur District, Punjab, IN (ongoing)

2020

The Art Chain India

Co-Founder; COVID 19 response; peer support movement

[Click here](#) to view website

[Click here](#) to view Instagram page

(mention) Deccan Chronicle, '[World needs art](#)', interview with Dr Cleo Roberts, Apr 3 2022

Culture 360 ASEF, [Funding the Arts in the Time of Pandemic](#), Veeranganakumari Solanki, 14 Jan 2021

Firstpost, [2020, A year in Indian art: From virtual galleries to lost livelihoods and new artistic vocabulary, changes a pandemic wrought](#), Ankush Arora, 30 Dec 2020

The Hindu, [2020 Will be Remembered as Year of Artistic Resilience](#), Nivedita Ganguly, 24 Dec 2020

SAIC Magazine, Art Goes Remote, Rowan Beaird, 20 Sept 2020

Art Forum, [Where We're At: Beijing, Singapore, Tokyo, Shanghai, New Delhi](#), Meera Menezes, 3 Sep 2020
Times of India, [Art Sector Paints Differently to Stay Afloat During Pandemic](#), Prashant Rupera, 23 Aug 2020
New Indian Express, [Ching a New Path](#), Monika Monalisa, 27 June 2020
GQ India, [Affordable Art is Now a Thing](#), Shikha Sethi, 16 June 2020
India Today, [State of the Art](#), Mrini Devnani, 19 Jun 2020
Midday Newspaper, [A Chain Of Support For Artists](#), Team Mid-day, 11 June 2020
Times Of India, [This initiative is helping young artists earn amid Covid](#), Ketaki Desai, 4 June 2020
The Patriot, [Demystifying Art](#), Proma Chakraborty, May 29 2020
The New Indian Express, [Earn And Help Others Earn](#), Bhumika Popli, May 24 2020
The Indian Express, [Passing it On](#), May 20 2020
The Print, [A peer-support movement helping artists tide over the Covid crisis](#), Fiza Jha, May17 2020
Midday Newspaper, [Let's Not Break The Chain](#), Sukanya Datta, May 13 2020
Grazia Magazine, [Here's How The Art World Is Coping With The Covid-19 Lockdown](#), Ojas Kolvankar, May 7 2020

2015 -2018

Creative Image Magazine, A Raghu Rai Publication

(Art and Photography Magazine), Co Founder

2018

Peoples Museums, Rambagh Gate

Consultant to CRCI, HRIDAY, for Municipal Corporation Amritsar, Exhibition Design, Curation and Graphic Design

<https://mumbaimirror.indiatimes.com/others/sunday-read/small-talk-at-home-with-art/articleshow/79698550.html>

<https://timesofindia.indiatimes.com/city/mumbai/from-today-34-galleries-to-present-limitless-art-in-city/articleshow/106712921.cms>