

ISHITA CHAKRABORTY

1989 Born in West Bengal, India.
The artist lives and works in Zurich, Switzerland and India

GALLERY REPRESENTATIONS

2020 Gallery Espace, New Delhi, India.
2025 Galerie Peter Kilchmann, Zurich, Switzerland.

EDUCATION & TEACHING

2020 Visiting Artist Fellowship, SAI, Harvard University, Massachusetts, USA.
2018-2021 MFA, Zurich University of the Arts, Switzerland.
2011-13 MFA, Rabindra Bharati University, Kolkata, India.
2007-11 BFA, Rabindra Bharati University, Kolkata, India.
2016- 2018 Assistant Professor, Faculty of Fine Arts, Amity University, Kolkata, India.

SOLO EXHIBITIONS

2025 Manor Art Prize Solo Exhibition, Aargauer Kunsthau, Aarau, Switzerland.
«I Recall The Forest Inside Me»Galerie Peter Kilchmann, Zurich, Switzerland.
«Freedom Is A Constant Struggle », Museum Vincenzo Vela, Mendrisio, Switzerland.
2023 «Sleeping in the Bed of Salt», Gallery Espace, New Delhi, India.
«In Other Words», Vitrine Gallery, Basel, Switzerland.
«The Scent of Rice», at Kulturfolger Zürich, Switzerland.
Guest Artist Awarded Solo Project, Auswahl 22, Aargauer Kunsthau, Aarau, Switzerland.
2022 «Whispering Benches», Pro Helvetia public art project, curated by Gianni Jetzer, Switzerland.
2021 «The Songs of Resistance», Keinraum, Luzern, Switzerland.
2020 «Lyrics of Loss and Longing», Prameya Foundation, New Delhi, India.
2019 «What Leaf? What Mushrooms?» Art container Zurich, Switzerland.
«I Speak Your Language», Kunstraum, ZHdK, Zurich.Switzerland.
2017 «Zwischen/Between», Museum Forum Schloss Platz, Aarau, Switzerland.

SELECTED GROUP EXHIBITIONS & UPCOMING PARTICIPATIONS

2025 «Assembling Grounds, Practices of Coexistence», Museum ZKM, Karlsruhe, Germany.
2024 APROPOS HODLER, Kunsthau Zurich, Switzerland.
Ancestral Futures, Gallery Espace, New Delhi, India.
Imperial Silhouettes: Shadows of Sovereignty, RIZQ Art Initiative, Abu Dhabi.
Auswahl 24, Aargauer Kunsthau, Switzerland.
Re-imagining The Wasteland, Art Heritage Gallery, New Delhi, India.
Underground: Exploring Ecosystem, Villa dei Cedri Museum, Switzerland.
Prix Mobiliere 2024, Art Geneva, Switzerland.
Crossing Many Seas, Harvard University virtual exhibition curated by Reha Sodhi.
Passagem, Die Mobilier Nyon, Switzerland.
2023 Seeds and Souls, Kunsthalle Charlottenborg, curated by Christine Eyene, Denmark.
8 Weiertal Biennale, curated by Sabine Rusterholz, Switzerland.
Kunstplattform akku, curated by Claudia Waldner, Luzern, Switzerland.
Stranger in the Village, Aargauer Kunsthau, Aarau, Switzerland.
Hyundai Art prize exhibition in New Delhi & Bangalore, India.
Serendipity Art festival, Goa, India.
Co-habitations, WE ARE AIA public art project, Zurich, Switzerland.
2022 The Mouth is For Speaking, WE ARE AIA, Löwenbräu Kunst, Zurich, Switzerland.
Performance in Found in translation, Helmhaus, Zurich, Switzerland.
Performance, Move & Continue, Neu Oerlikon, Switzerland.
Fleeting Expressions, Gallery Espace, New Delhi, India.
Delhi Contemporary Art Week, Gallery Espace, India.

- 2021 Life Lines, Johann Jakob Museum, Zurich, Switzerland.
Auswahl 21, Aargauer Kunsthaus, Aarau, CH.
Die Diele, Zurich, CH.
Atlantis im Sinn, 6 ½, Zurich, Switzerland.
There's Always Tomorrow, Degree Show, Löwenbräu Kunst, Switzerland.
Delhi Contemporary Art week, Gallery Espace, New Delhi, India.
Abstract Notations, Gallery Espace, New Delhi, India.
In Touch, Gallery Espace, New Delhi, India.
Immeasurable Distance, Beletage, Aarau, Switzerland.
- 2019 Teatro de Barrio Santo Domingo, Mexico DF.
Small Projects for coming Communities curated by Dorothee Richter, Germany and in
Oncuring Space Zurich.
- 2017 Art for Peace, Kunsthaus Zofingen, Switzerland Curated by Claudia Waldner.
Birla Akademi Art and Culture 50
Annual Art Exhibition, Kolkata, India.
- 2015 Outliers, studio 21, Curated by Manas Acharya, Kolkata, India.
CIMA Awards Show, Kolkata, India.
West Bengal State Akademi, Kolkata, India.
- 2014 Art for CRY, ICCR gallery, Kolkata, India.
Gen Next, Akriti Art Gallery, New Delhi, India.

RESIDENCIES

- 2024 Pro Helvetia Residency, Brazil Amazon.
2017 Arbeitsgruppe Gästeteatler Krone Art Residency, Aarau, Switzerland.
2016 Piramal Art Residency, Mumbai, India.

AWARDS, FELLOWSHIPS & GRANTS

- 2024 Manor Art Prize, Switzerland.
Nomination Prix Mobilere Art Prize 2024.
Production Grant, Aargauer Kuratorium, Switzerland.
Co-Creation Grant in Brazil Amazon with Vandria Borari & Indian Sundarban Forest,
Pro Helvetia, Switzerland.
- 2022 Hyundai Art Grant, India.
Production Grant, Aargauer Kuratorium, Switzerland.
- 2021 Credit Suisse Förderpreis 2021, Switzerland.
Preis der Jury 2021, Gast Auswahl 2022, Aargauer Kunsthaus, Switzerland.
POP UP Project grant from Pro Helvetia Swiss Arts Council, Zurich, CH.
Research Grant, Aargauer Kuratorium, Switzerland.
- 2020 Visiting Artist Fellowship, Lakhshmi Mittal SAI, HARVARD University, USA.
ZHdK Avina Foundation grant, Switzerland.
- 2016 Sunayani Devi Smirti scholarship, Visual art West Bengal Bengal State Akademi.
2014 Awarded Medal from Manab Jamin, Kolkata, India.
2011-2012 Awarded medal & merit certificate, Rabindra Bharati University, Kolkata, India.

ARTIST TALK & SELECTED LECTURES

- 2025 Artist Talk with Jeremy Narby, Antropologist, Aargauer Kunsthaus, Aarau, Switzerland.
Artist Talk with Nadia Schneider Willen, co-director Migros Museum, at Galerie Peter
Kilchmann, Zurich, Switzerland.
Sound Walk and Artist Talk, Critical Media Lab, FHNW University of Applied Sciences
and Arts Northwestern Switzerland, Basel, Switzerland.
- 2024 Schwarzescafé/Luma Westbau WE ARE AIA & Migros Museum, Switzerland.
Panel discussion moderated by Dr. Christine Eyene, Curator Tate Liverpool, Kunsthal
Charlottenburg, Denmark.
Futurological Congress Zurich Edition Conference by Mareike Dittmer, Julieta Aranda
& Martina Huber, Schwarzescafé/Luma Westbau, Switzerland.

- 2022 «Invited Speaker at Villa Bleuler Gespräch: Ishita Chakraborty & Maya Minder SIK-ISEA moderated by Celine Eidenbenz, Switzerland.
WE ARE AIA, Löwenbräu Kunst, Zurich, Switzerland.
Artist talk moderated by Dr. Celine Eidenbenz, Aargauer Kunsthaus, Switzerland.
- 2020 Beletage, Aarau, Switzerland.
- 2018 Khoj Peers Share, New Delhi, India.
- 2017 Artist Talk, Museum Forum Schloss Platz, Switzerland.
- 2017 Room for Culture clash, Dock Basel, Switzerland.

PUBLIC ART PROJECTS

- 2025 «The River Flows In Our Veins» ART FLOW -Kunst im Limmattal, Turgi old Wooden Bridge, Switzerland curated by Christoph Doswald.
- 2023 «WHISPERING BENCHES» at city of Aarau, Switzerland supported by Pro Helvetia, Stadt Aarau, LEBENSRAUM Aargau.
«The Songs Of Resistance» 8 Weiertal Biennale, curated by Sabine Rusterholz Petko, Wintherthur, Switzerland.
- 2022 «WHISPERING BENCHES» at Möriken, Baden, and Lengnau, canton Aargau, Switzerland. Curated by Gianni Jetzer and supported by Pro Helvetia.

ART FAIRS

- 2025 Frieze Art Fair London, Galerie Peter Kilchmann, UK.
India Art Fair, Gallery Espace, New Delhi, India.
Art Cologne, Galerie Peter Kilchmann, Germany.
- 2022 Volta Art fair, solo presentation, Can You Divide the Sky, Artpowher contemporary, Zurich, Switzerland.

CURATORIAL PROJECTS

- 2024 Co-curator of the exhibition APROPOS HODLER, Kunsthaus Zurich, Switzerland.

PUBLICATIONS & MONOGRAPHS

- 2025 Whispers of the Unheard», Ishita Chakraborty
edition clandestin, ISBN 978-3-907262-71-
Text by Françoise Vergès, Ranjit Hoskote,
Katharina Ammann, , Anouchka Panchard.

WRITING

- 2025 Ishita Chakraborty, Fungibilical
Pilzwerk, Die fantastischen Farben, Formen und Fungi von Hans Walty, Hannes Mangold.
September 2025, 168 pages, 71 color illustrations, hardcover, 20 x 27 cm
ISBN 978-3-03969-049-7, Christoph Merian Verlag.
- 2024 Ishita Chakraborty, 'Voices from the global south: Thinking Beyond Anthropocene'
#2: WHAT IF? LETTERS TO THE FUTURE (2024), Vexer Publication
ILEA, Institute for Land and Environmental Art, Johannes M. Hedinger
Publication; 204 pages, 18.5 x 11.1 cm, paperback, ISBN: 978-3-907112-87-8

PRESS

Reviews of Ishita Chakraborty's work have appeared in Art India, EFLUX, Outlook Magazine, FLAUNT, Kunstbulletin Ocula, and many other art magazines as well as national broadsheet newspapers in India, Switzerland, Germany and Denmark including Aargauer Zeitung, SWI Swissinfo.ch, The Indian Express, Times of India, and many others. For further information please visit www.ishitachakraborty.com

Video/ Documentation Link:

Interview Ishita Chakraborty, Manor Art Prize 2025, courtesy: Aargauer Kunsthaus