

RAVI AGARWAL

Born in 1958 in New Delhi, India
The artist lives and works in New Delhi

EDUCATION

Self taught artist, environmental activist, writer and curator

SOLO EXHIBITIONS

- 2026 *Historia Denaturalis*, Gallery Espace, New Delhi
- 2021-22 Samtal Jameer/Samtal Jameen. Online art project supported by Prince Klaus Foundation (www.multispeciesart.org)
- 2019 *Ecologies of Loss*, PAV Centre, Turin
The Desert of the Anthropocene, India Art Fair – Solo Project Booth, New Delhi
- 2018 *Nadir/Prakriti*, Edinburgh Printmakers Galleries, Edinburgh Art Festival
Can you hear the Sea Speak (public art installation), Auroville 50th anniversary, Puducherry
- 2017 *The Familiar is Always a Stranger*, Two person show with Francois Delecroix, Institut Français India and Gallery Espace, New Delhi
- 2016 *Else, all will be still*, Gallery Espace, New Delhi
- 2015 *Else, all will be still*, The Guild, Mumbai
- 2011 *Of Value and Labour*, The Guild, Mumbai
- 2010-11 *Flux: dystopia, utopia, heterotopias*, Gallery Espace, New Delhi
- 2008 *An Other Place*, Gallery Espace, New Delhi
- 2006 *Alien Waters*, India International Centre, New Delhi
- 2000 *Down and Out*, Labouring under Global Capitalism, India Habitat Centre, New Delhi; The Hutheesingh Visual Arts Gallery, Ahmedabad; National Vakbondsmuseum, Amsterdam
- 1995 *A Street View*, All India Fine Arts and Crafts Society, New Delhi

SELECTED MUSEUM / INSTITUTIONAL EXHIBITIONS

- 2024 Lahore Biennial, Pakistan, November 2024
- 2024 Safiental Biennial, Switzerland, June 2024
- 2024 Station, Berlin
- 2024 Moments in Collapse, Sahamat Exhibition, curated Gigi Scaria, New Delhi
- 2024 Et Tu? Bilan Festival, Art Souterrain 2024, Montreal, Canada
- 2024 The Power Plant series. Carbon Exhibition, The Science Gallery, Bengaluru, India
- 2024 Homage/Redemption: 'In Strange Lands: Cocoa's Journeys to curated Caroline Ha Tuc, Nguyen Art Foundation in Vietnam, travelling exhibition
- 2023 Disobedience Archive, Curated Marco Scotini, part of Istanbul Biennial
- 2023 Shifting Vistas: 250 Years of Scottish Landscape, City Art Centre, Edinburgh
- 2023 Critical Zones, Curated Bruno Latour and Peter Weibel, Mumbai, Colombo, Pune and Kolkata – ZKM with Goethe Institute.
- 2022 Unstill Waters. Freer Gallery, Museum of Asian Art, Smithsonian Museum, Washington DC. Curated Carol Huc. December 2022- March 2023
- 2022 Critical Zones, ZKM Berlin and Goethe Institute, Mumbai, Sri Lanka, Pune, Kolkata, Bangalore, Delhi. October 2022 travelling. Curated Bruno Latour and Peter Weibel.
- 2022 Disobedience Archive, Project curated by Marco Scotini. Istanbul Biennial, 2022 curated by Ute Meta Bauer, Amar Kanwar, and David Teh
- 2022 Con los pies en la Tierra, The Atlantic Center for Modern Art-CAAM Spain, Curated Zoran Eric and Bianca de la Torra
- 2021 Overview Effect, Museum of Contemporary Art in Belgrade. Curated Zoran Eric and Bianca de la Torra
- 2019 <Human>Rupture< XIII Havana Biennial, April 2019, Cuba
- 2018 Room of Sands and Room of the Seas, in Ecologies on the Edge, Starting from the Desert, Yinchuan Biennial, curated Curated Marco Scotini. Museum of Contemporary Art, Yinchuan, China. 9th June to 19 September, 2018

2017	Anti-Memoirs, Curated Ranjit Hoskote, Serendipity Arts Festival, Goa, India December 2017
2017	50:50 curated Johny M.L. Birla Academy of the Arts, Kolkata, December 2017
2017	Unfiltered, William Benton Museum of Art .USA, November 2017
2016	Sangam Dialogues, Video and Audio Installation, Kochi Biennial, Curated by Sudahrshan Shetty, Kochi, India (2016)
2016	After the Flood, Bodgaya Biennial, curated Rahul Dev, Vinay Kumar, Patna, Bihar, India
2015	Looking In/Looking Out : Contemporary Indian Photography from the Gaur Collection, Massachusetts College of Art and Design, USA, September 2015
2015	The Eye and the Mind: New Interventions in Contemporary Art, curated by Rajeev Lochan, Director, National Gallery of Modern Art, at Guangdong Museum of Art, Guangzhou, and Shanghai, 2014, China
2014-15	End of the World Biennial (Bienal del Fin del Mundo), curated by Massimo Scaringella, Argentina and Chile
2014	Free River Zone, Goethe Institute, New York, 2014
2014	SAHMAT 25 years, Curated by Vivan Sundaram, LKA, New Delhi, 2014
2013	Convergence: Contemporary Art from India and the Diaspora, curated by Kathryn Myers, The William Benton Museum of Art, University of Connecticut, USA
2013	Water – curated by Gayatri Sinha, Europalia, Belgium
2013	Re:emerge: Towards a New Cultural Cartography, the eleven edition of Sharjah Biennial, curated by Yuko, Hasegawa.
2013	Zones of Contact: Propositions on the Museum. co-curated by Vidya Shivadas, Akansha Rastogi, Deeksha Nath, Kiran Nadar Museum of Art, Noida
2012	Eye of the Needle, curated by Amy G. Moorefield, Deputy Director of Exhibitions and Collections at the Taubman Museum of Art.
2012	Newtopia, curated by Katerina Gregos, various museum venues, Mechelen, Belgium
2012	Critical Mass, Contemporary Art from India, curated by Rotem Ruff, Tel Aviv Museum of Contemporary Art, Israel
2011-2017	ZNE! examples to follow! curated by Adrienne Goehler, Traveling exhibition, 2011-2017, Mumbai, Adis Ababa, Beijing, Sao Paulo, Berlin
2011	Generation in Transition. New Art from India curated by Magda Kardasz, Zacheta National Gallery for Art, Warsaw, Poland and Contemporary Art Centre in Vilnius, Lithuania
2011	The Eye is a Lonely Hunter: Images of Humankind Fotofestival Mannheim_Ludwigshafen_Heidelberg, curated by Katerina Gregos and Solvej Helweg Ovesen
2011	After the Crash, curated Camilla Boehimo, Orto Botanico Museum, Rome
2010	Where Three Dreams Cross: 150 Years of Photography from India, Pakistan Bangladesh, curated by Sunil Gupta, Whitechapel Gallery, London and Fotomuseum Winterthur, Zurich.
2009	Astonishment of Being, curated by Deeksha Nath, Birla Academy of Art and Culture, Kolkata 2009
2008/ 12	Indian Highway, curated Julia Peyton-Jones, Hans Ulrich Obrist, Gunnar Kvaran, traveling exhibition, Serpentine Gallery, London (2008); Astrup Fearnley Museum, Oslo, Norway (2009); HEART Herning Museum of Contemporary Art, Denmark (2010); Musée d'Art Contemporain, Lyon-France (2011); MAXXI, Rome, Italy (2011), Beijing (2012)
2008	Extinct part of 48deg C, Public Eco-Art International festival, New Delhi, curated Pooja Sood,
2008	Still Moving Image, curated Deeksha Nath, Devi Art Foundation, New Delhi
2007	Frieze Art Fair, Khoj Artists Workshop Stall, London
2007	Horn Please, The Narrative in Contemporary Indian Art ,curated by Bernhard Fibicher and Suman Gopinath, Kunstmuseum, Bern, Switzerland.
2007	Public Places, Private Spaces Contemporary Photography and Video Art curated Gayatri Sinha, Paul Sternberger, The Newark Museum, Newark and Minneapolis Institute of Art (2008) USA.
2006	Watching Me Watching India – curated by Gayatri Sinha and Celina Lunsford, Frankfurt Fotografie International, Frankfurt, Germany
2003	Crossing Generations: diVERGE: Forty years of Gallery Chemould, National Gallery of Modern Art, Mumbai, curated by Geeta Kapoor and Chaitanya Sambrani
2002	Documenta XI, curated Okwui Enwezor, Kassel, Germany
1996	2nd Biennial of Creative Photography, Lalit Kala Academy, New Delhi

SELECTED GROUP EXHIBITIONS

2024	Desert of the Anthropocene, curated Gayatri Sinha, Espace Gallery 25 years, curated Damain Christinger, Decemebr 2024
2024	Imperial Silhouettes, curated Premjish Achari, Rizq Art Initiative (RAi), Abu Dhabi, November 2024
2024	You don't know heat, Collaborative work with Michael Gunzberger, Espace Gallery 25 years, curated Damain Christinger, October 2024
2024	Chaos Trilogy III, curated Premjish Achari, The Guild Art Gallery, Mumbai. (forthcoming)
2022	Naya Anjor, Anant Art Gallery, Bikaner House, December 2022. Curated Arushi Vats
2022	Who will speak: Me? You Or Nobody?' Apparoa Gallery, Chennai, November 2022. Curated Subhani Sharma
2022	Past Present Continuous, 25 year of Guild, Bikaner House, Guild Art Gallery, New Delhi. October 2022
2022	Back to the Roots, Curated: Gianni Jezter and Martina Humber, AIA Gallery, Zurich,
2022	India Art Fair, Gallery Espace, New Delhi
2021	Poetry of Lived Spaces, Curated Georgina Maddox, Museo Camera Museum, Delhi
2020	Still Alive, curated Arshya Lokhandwal, IIC, New Delhi
2020	India Art Fair, The Guild and Gallery Espace, New Delhi
2020	Erasure, Curated Gayatri Sinha, Birla Museum, Kolkota, India
2020	Games of Chance, Curated Leandre D'Souza, Suranprantha Goa, India
2019	No place like the Present Curated by Ranjit Hoskote, Akara Art Gallery, Mumbai
2018	Futures Present, Gallery White, Vadodara Visual Arts Center, curated Sathyanand Mohan (forthcoming October 2018)
2018	New Mythologies Series, India Art Fair, Guild Art Gallery, New Delhi
2017	On Slippery Grounds, Curated Gigi Scaria, ET4U Contemporary Visual Arts Projects, Denmark
2017	Containers, "Free River Zone" at the Kunstverein Heidelberg, Heidelberg, March 2017
2017	Shape, - Art for Social Action, Curated Probir Gupta, Gallery Romain Rolland, Alliance française de Delhi, 72,Lodi Estate, ND
2017	The Star is Mine, Gallery 1x1 Dubai, Curated Sumeshwar Sharma, Dubai, December
2017	Waterscapes RMIT Gallery, Melbourne, Dec 2017
2017	Utsah curated Jagganath Panda, Delhi, October 2017
2017	Waste – curated Nana Petzel, Hamburg, October 2017
2017	On Slippery Grounds, Gigi Scaria curated, Denmark, July 2017
2017	Changing Places: Mariam Zulfiqar, Various Locations, UK, August 2017,
2017	Contributed to Western Ghats Eco Walk, Jog Falls to Shivamogga (156km), 5th, 10thJune 2017 curated by Arunkumar HG,
2017	Performance, Landscape as Evidence : Artist as Witness , Curated Zulekha Chaudhry, New Delhi, 7th April, 2017
2016	Imagined Futures, Reconstructed Pasts, curated Meera Menezazes, Bikaner House, New Delhi, December 2016
2016	Else All will be still, Installation with Photographs, found objects, text and video, PondyPhoto, 2016
2016	A Culinary Lineage, Installation with photographs and found objects. The Guild Art Gallery, India Art Fair, New Delhi, 2016
2014	Urban Utopia, curated Lyla Rao, Birla Museum of Art and Culture, Kolkota,
2014	Zameen, curated Ranjit Hoskote, Art District XIII, New Delhi, October 2014
2012	The Secret life of plants, curated by Maya Kovskaya, Exhibit 320, New Delhi.
2012	Art HK, presented by The Guild Gallery, Mumbai
2012	Chennai Art Fair, presented by The Guild Gallery, Mumbai
2012	India Art Summit, presented by Gallery Espace, New Delhi
2011	Staging Selves - Power, Performativity & Portraiture, curated Maya Kovskaya, Sakshi Gallery, Mumbai
2011	Gandhi Tolstoy Farm, curated Gayatri Sinha, Lalit Kala Academy, New Delhi
2011	India Art Summit, presented by Gallery Espace, New Delhi
2010	CWG, Sports and the City, curated Rupika Chawla, LKA, New Delhi
2009	Detour, curated Ranjit Hoskote, Gallery Chemould, New Delhi
2009	The Purple Wall, curated Gayatri Sinha, India Art Summit, 2009
2009	Recycle, curated Bhavna Vij, Travencore House, New Delhi, Nature Morte, Kolkota
2008	Click! Contemporary Photography in India, curated Sunil Gupta and Radhika Singh, Vadehra Gallery, New Delhi
1995	First National Exhibition of Photography, Lalit Kala Academy, New Delhi
1993	Bombay Natural History Society photo exhibition, Bombay, India.

CURATION

2025	Bergan Assembly 2025, Norway (forthcoming)
2024	Carbon – Science Gallery Bengaluru, January 2024 (Guest Curator)
2023	Time as A Mother- Indo Swiss exhibition, Co curated with Damian Cristinger, Serendipity Arts festival December 2023, Goa
	Blue Carbon- Art Science Collaboration, Co-curated with Jahanvi Pallkey, Serendipity Arts festival December 2023, Goa
2022	Imagined Documents, New Photography from the Sub Continent, Les Recontres d'Arles, France, July 2022
2022	New Natures, A terrible beauty is born. Goethe Institute, various venues Mumbai. January 2022
2022	State of Nature- Dialogues. Co-curated with Ranjit Hoskote. Hybrid 3 day event 27-30 Feb, 2022. Goethe Institute, Mumbai
2019	Imagined Documents, New Photography from the Sub Continent, Serendipity Arts Festival, 2019 Goa,
2018	Intimate Documents, New Photography from the Sub Continent, Serendipity Arts Festival, 2018 Goa,
2018:	Embrace The Rivers – DAMned Art, Exhibiiton of unfulfilled Public art project, Goethe Institute, Chennai, India 2016/2017
2017	Solo show by Virginia Zanetti, Italian Cultural Centre, New Delhi,
2016	1st Chennai Photo Biennial, Chennai, India - co curated with Munem Wasif
2016	Pondyphoto, Pondicherry, India, co-curated. 2016 Panel
2011	Project Y. Yamuna-Elbe Public.Art.Outreach, Hamburg and Delhi, Oct/Nov, co-curated with Till Krause (www.yamuna-elbe.de)
2011	ÜBER LEBENSKUNST – Megacities Berlin, St. Petersburg, New Delhi, São Paulo and Nairobi via inter 17. bis 21. August 2011 im Haus der Kulturen der Welt-, Curator of Delhi Section

SELECTED TALKS/ SEMINARS 2016 -2020

1. CRITICAL ZONES, BANGALORE, PANEL DISCUSSION WITH MIRA HIRTZ AND URIEL ORLOW
2. ART AND SCIENCE- TRANSCULTURAL DIALOGUES, SEPTEMBER 2023,ZURICH, SWITZERLAND
3. SOIL ASSEMBLY- KOCHI MUZARIS BIENNIAL, SRISHTI MANIPAL INSTITUTE OF ART, DESIGN AND TECHNOLOGY, BENGALURU, INDIA. FEBRUARY 2023.
4. UNSTILL WATERS- PANEL DISCUSSION, SMITHSONIAN MUSEUM, WASHINGTON DC DEC 2022
5. THE SEA OF CHANGING SANDS, TALK, SWISS INSTITUTE, NEW YORK CITY, DEC 2022
6. ECHOES OF THE LAND, OJAS GALLERY, NEW DELHI – PANELLIST AND MODERATOR
7. LOCATING CRITICAL ZONES- EVENT AT GOETHE INSTITUTE MUMBAI -NOV, 16, 2022. CURATOR AND SPEAKER
8. LEARNING FROM THE EARTH, INSTITUTE OF LAND AND ENVIRONMENTAL ART, TENA SWITZERLAND, OCT2022
9. ANTHROPOCENE CURRICULUM, HKW, BERLIN OCTOBER 2022
10. WAKING UP TO THE FIERCE EMERGENCY, APPARAO GALLERY, CHENNAI - SPEAKER
11. INDIGENOUS AND MORE THE HUMAN ECOLOGICAL JUSTICE WORKSHOP, CHIANG MAI UNIVERSITY, THAILAND, SEPTEMBER 2022, FACULTY
12. ART + ENVIRONMENT: RETHINKING ECOLOGY THROUGH VISUAL CULTURE, ASIA SOCIETY ([HTTPS://ASIASOCIETY.ORG/INDIA/EVENTS/ART-ENVIRONMENT-RETHINKING-ECOLOGY-THROUGH-VISUAL-CULTURE](https://ASIASOCIETY.ORG/INDIA/EVENTS/ART-ENVIRONMENT-RETHINKING-ECOLOGY-THROUGH-VISUAL-CULTURE)) PANELLIST
13. THE SHIFTING OF ECOSYSTEMS, AIA GALLERY, LOWENBRAU, ZURICH, JUNE 2022, PANELLIST
14. VASUDHAIVA KUTUMBAKAM IV ON THE 7TH AND 8TH OF MAY AT THE KOLKATA CENTRE FOR CREATIVITY - SWETAL PATEL AND REENA DEWAN, SPEAKER
15. STATE OF NATURE DIALOGUES, GOETHE INSTITUTE MUMBAI- COCURATED WITH RANJIT HOSKOTE FEBRUARY 2022 ([HTTPS://WWW.GOETHE.DE/INS/IN/EN/STA/MUM/UEB/HMM/EX22/SN2022/SND.HTML](https://WWW.GOETHE.DE/INS/IN/EN/STA/MUM/UEB/HMM/EX22/SN2022/SND.HTML))
16. NATURE IN THE ANTHROPOCENE, AN EXAMINATION THROUGH ART AND ACTIVISM. ASHOKA UNIVERSITY, INDIA, MARCH 2022, TALK
17. THE SHAPE OF A PRACTICE, OCT 26-31, 2020, HKW BERLIN, ONLINE PRESENTATION AND PARTICIPATION.
18. PANEL DISCUSSION - THYSEN-BORNEMISZA ART CONTEMPORARY PRIVATSTIFTUNG, 2020
19. ART IN THE MOMENT OF CRISIS. WEBINAR WITH PROBIR GUPTA- MEERA MENEZES, ANANT ART GALLERY, NEW DELHI, 2020.
20. NATURE, ART AND OUR COLLECTIVE FUTURE, WEBINAR WITH SHEBA CHACHHI. – LEANDER D'SOUZA, SURANPRANTA ART CENTRE, GOA, 2020

21. BEYOND THE ANTHROPOCENE, PANEL DISCUSSION WITH HEATHER DAVIS – RIZIO YOHANNAN, MARG, 2020, MUMBAI
22. PANEL TALK, WEBINAR WITH JESAL THAKAR FOR KALA CHAUPAL, 2020
23. THE NATURE OF PRACTICE WEBINAR WITH JESAL THAKAR, SAKSHI GALLERY 2020
24. PANEL TALK, WORDS IN THE GARDEN, IIC, NEW DELHI
25. PANEL TALK, JINDAL UNIVERSITY, HARYANA – LAUNCH OF BFA PROGRAM
26. TALK, SUBMERGE EXHIBITION, SCIENCE GALLERY, BANGALORE.
27. KEYNOTE SPEECH, CREATIVITY IN SUSTAINABILITY: VASUDHAIVA KUTUMBAKAM, CURATED SWETAL PATEL, KOLKATA CENTER FOR CREATIVITY, KOLKOTA, JANUARY 2020
28. TALK – SRI AUROBINDO CENTER FOR THE ARTS – NEW DELHI, JANUARY 2020
29. TALK – PHOTOGRAPHY AND EDUCATION SEMINAR, VASANTH MURTHY FOUNDATION AND APERTURE – JANUARY 2020
30. TALK - MULTISPECIES SEMINAR, UNIVERSITY OF SYDNEY, AUGUST 2019
31. TALK – RESTART RADIO PODCAST, JULY 2019
32. TALK AND SYMPOSIUM – MISSISSIPPI ANTHROPOCENE, NEW ORLEANS NOVEMBER 2019
33. DISCUSSANT AND CURATOR – 5 TALKS ON ECOLOGY – GOETHEMUMBAI APRIL TO DEC 2019
34. TALK, SWEDEN – CONTEMPORARY IMAGE ON NEW ECOLOGICAL TERRAINS – OCTOBER 2019
35. PANEL DISCUSSION: CONSERVATION IN NEW ECONOMY, BOOK RELEASE – OCTOBER 2019
36. SEMINAR TALK – CSH, TRADITIONAL WATER SYSTEMS NEW DELHI, OCTOBER, 2019
37. TALK – CISA- KHOJ, NEW DELHI, JULY 2019
38. ARTIST’S TALK, UNIVERSITY OF TURIN, ITALY, MAY 2019
39. ARTIST TALK, NABA ACADEMY, MILAN, MAY 2019
40. MARGINAL INHABITATIONS: TALK AT GOETHE INSTITUTE MUMBAI, APRIL 2019 INDIA
41. ARTIST’S TALK AT ASSEMBLY MOTHER TREE, CURATED BY ERNESTO NETO, DANIELA ZYMAN AND DAMIAN CHRISTINGER, BAYALER FOUNDATION AND ERNESTO NETO, ZURICH JULY 2018
42. ARTIST’S TALK, BEYOND THE PRESENT, SECOND EDITION, SACAC, NEW DELHI, APRIL 2018
43. TALK AT UCHICAGO CENTER, NEW DELHI, MARCH 2018
44. WASTE AND POLLUTION, CENTER FOR POLICY RESEARCH, NEW DELHI, MARCH 2018
45. ENDOCRINE DISRUPTING CHEMICALS , TERI , NEW DELHI APRIL 2018
46. TALK, CITY OF WASTE, BONJOUR INDIA, NEW DELHI, FEBRUARY 2018
47. IS THE SEA I SEE , THE SEA HE SEES, PRESENTATION, AUROVILLE BRIDGE, AUROVILLE FOUNDATION, FEBRUARY 2018
48. “ART OF POLITICAL COMMUNICATION,’ PANELLIST, ASIAN CONFERENCE FOR POLITICAL COMMUNICATION BY KONRAD-ADENAUER-STIFTUNG MEDIA PROGRAMME ASIA SINGAPORE, SEPTEMBER 2017
49. ‘TALK, PRAKRITI - THE ENVIRONMENT SOCIETY OF LADY SHRI RAM COLLEGE FOR WOMEN, 7TH SEPTEMBER, 2017
50. PANELLIST, SUBSTANCES OF CONCERN (SVHCS) IN PRODUCTS – WHOSE JOB IS IT TO CONTROL THESE IN A FREE TRADE WORLD? HELSINKI CHEMICALS FORUM, JULY 2017
51. INTERCONNECTED ECOLOGIES: DELHI’S RIVER AND THE RIDGE FOREST , FUTURE OF NATURE II, NATURE’S FUTURE: MOUNTAIN, FLOODPLAIN AND METROPOLIS, NATIONAL CENTRE FOR BIODIVERSITY CONSERVATION (NCBS), BANGALORE, MAY 2017
52. CONVENER SUSTAINABILITY WORKSHOP, REGIONAL MEETING – CHENNAI GOETHE INSTITUTE, MAY, 2017
53. ARTIST’S TALK, ART OF ENVIRONMENTAL JUSTICE IN AN EXPANDED FIELD: A SYMPOSIUM ON CREATIVE ACTIVISM AND ECO-POLITICS ACROSS BOUNDARIES,” PRINCETON UNIVERSITY, USA, THURSDAY, APRIL 13, 2017, CONVENED BY PROF. ALAN C. BRADDOCK, CURRIE C. AND THOMAS A. BARRON VISITING PROFESSOR IN THE ENVIRONMENT AND THE HUMANITIES
54. ARTIST’S TALK, UNIVERSITY OF CONNECTICUT, USA, 11TH APRIL 2017
55. MODERATED - PRESENTATION, BY SUJITH S N, CLOSING EVENT OF SUJITH’S SOLO, EXHIBITION ARCHIPELAGO AT VADEHRA ART GALLERY , MONDAY | APRIL 3, 2017 | 6 PM AT VADEHRA ART GALLERY, D 53, DEFENCE COLONY , NEW DELHI 110024
56. CHEMICALS OF CONCERN, PANEL DISCUSSION, WORLD CIRCULAR ECONOMY FORUM, WCEF_ HELSINKI_ FINLAND _JUNE 5-7, 2017
57. FLUID LANDSCAPES: RIVERS AS CONTESTED ECOLOGIES IN INDIA” AND ILLUSTRATED TALK BY RAVI AGARWAL, DE PAUL UNIVERSITY, CONVENED BY RANDALL HONOLD, PHD, ASSISTANT DEAN FOR ACADEMIC SERVICES, COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES, CHICAGO, USA, 24 APRIL, 2017

58. HI-TECH HEAPS, FORSAKEN LIVES: POLICIES AND POLITICS OF E-WASTE MANAGEMENT, UNIVERSITY OF CONNECTICUT, USA, 11TH APRIL 2017
59. PANEL DISCUSSION ON YAMUNA - ART AND ACTIVISM, WORDS IN THE GARDEN, IIC, RAZA FOUNDATION AND IIC – FEB 24, 2017,
60. PANEL DISCUSSION – E-WASTE, NASSCOM FOUNDATION CSR LEADERSHIP CONFERENCE EROS HOTEL, NEHRU PLACE. FEB 23, 2017,
61. INTERRELATED ECOLOGIES: DELHI'S RIVER AND THE RIDGE FOREST AN ILLUSTRATED TALK ,J INDAL SCHOOL OF LIBERAL ARTS AND HUMANITIES, HARYANA, INDIA FEB 20, 2017
62. KEYNOTE ADDRESS, ENVIRONMENTAL CONSCIOUSNESS IN CURRENT INDIAN ART – EXPLORATIONS IN ART, ARCHITECTURE, HERITAGE AND COMMUNITY - KEY NOTE SPEAKER, ENGAGEMENT. DAKSHINACHITRA MUSEUM, MUTTAKADU, TAMIL NADU, JANUARY 6 & 7, 2017
63. ART, ACTIVISM, ECOLOGY AND EVERYTHING IN-BETWEEN. TALK AT KOCHI MUZARIS BIENNIAL, DECEMBER 16TH, 2017
64. TBA 2, THE CURRENT CONVENING , SPEAKER AND PARTICIPANT:, CURATED BY UTE BETA BAUER (PROF), NCA SINGAPORE ART UNIVERSITY, KOCHI, KERALA, INDIA. DECEMBER 11-17TH, 2017
65. BELOW THE AESTHETIC RADAR – COUNTERIMAGING ECOLOGY, ILLUSTRATED TALK, PONDY PHOTO, OCTOBER 2016
66. URBAN CONTESTATIONS, A RIVER IN A CITY, SPEAKER:, CHENNAI WATER FORUM, GOETHE INSTITUTE, CHENNAI, OCTOBER 2016
67. CONVERSATION WITH JEEBESH BAGCHI (RAQS MEDIA COLLECTIVE):ART, ACTIVISM, TOXICS LINK AND BEYOND IN SERIES INSTITUTIONAL PRACTICES, INDIA LILA FOUNDATION, INDIA HABITAT CENTER, 19TH NOVEMBER, 2-17
68. THE STAGED AND CONSTRUCTED IMAGE: DISCUSSANT - TALK BY RUTH ROSENGARTEN | 8 NOVEMBER
69. VADHERA ART GALLERY, NEW DELHI OCT, 2016
70. URBAN ECOLOGIES, THE DELHI RIDGE FOREST, TALK AT ASHOKA UNIVERSITY, HARAYANA, INDIA, AUGUST 2016
71. CONVERSATION ON ART AND SOCIAL CHANGE, MODERATOR AND SPEAKER, ILF:, INDIA HABITAT CENTER, NEW DELHI, AUGUST 2016
72. ANTHROPOCENE CURRICULUM, 2016 CAMPUS, HAUS DER. KULTUREN DER WELT. AND THE MAX PLANCK. INSTITUTE FOR THE HISTORY. OF SCIENCE, BERLIN, APRIL 2016
73. PUBLIC SPACE AS PLATFORM OF INTERNATIONAL CULTURAL EXCHANGE. PANEL SPEAKER, AKDEMIE DER KÜNSTE, BERLIN APRIL 2016
74. PUBLIC ART, THE ARTIST AND THEIR PRACTICE, PANEL SPEAKER, GOETHE INSTITUTE AND FOUNDATION OF INDIAN CONTEMPORARY ART – MAX MUELLER BHAVAN, 3 KASTURBA GANDHI MARG, NEW DELHI
75. ART AND CINEMA INDUSTRIES IN INDIA : NORMS, WORKERS AND TERRITORIES, WORKSHOP SPEAKER, INDIAN FRENCH INSTITUTE (IFI), KIRAN NADAR MUSEUM OF ART, NEW DELHI, MAY 2016

BOOKS AND CATALOGUES

1. THE POWER PLANT- FRAGMENTS IN TIME, 2023.
2. NATURE CONTESTED (FORTHCOMING) COEDITED – MAHESH RANGARAJAN, RAVI AGARWAL AND RINKI SARKAR, JANUARY 2023
3. MULTISPECIES SPECULATIONS AND GROWING LEXICON, ED. PRINCE KLAUS FOUNDATION, GOETHE INSTITUTE AND TOXICS LINK, NEW DELHI. OCTOBER 2022
4. THE CRISIS OF CLIMATE CHANGE, ED. ROUTLEDGE, UK, SEPTEMBER, 2021
5. WEATHER REPORT , GUEST EDITOR, IIC QUARTERLY JOURNAL, NEW DELHI, MAY, 2020
6. ART AND ECOLOGY IN INDIA, GUEST EDITOR FOR MARG JOURNAL , MUMBAI, NEW DELHI, JUNE 2019 ISSUE
7. NATURE'S URGENCY. MARGINALITIES, RESISTANCES, FUTURES. MONOGRAPH, CIVIL DISOBEDIENCE SERIES, GREEN LANTERN PRESS, CHICAGO, 2018.
8. EMBRACE OUR RIVERS, PUBLIC ART AND ECOLOGY IN INDIA, CO EDITED RAVI AGARWAL, FLORIAN METZNER, KERBER, 2018
9. NATURE'S PRESENT, MAHESH RANGARAJAN, RINKI SARKAR, RAVI AGARWAL, CO-EDITED VOLUME –SEMINAR 690, FEBRUARY 2017
10. AMBIENT SEAS, ARTIST'S DIARY, 2016,THE GUILD ART GALLERY, MUMBAI

11. YAMUNA MANIFESTO ED. RAVI AGARWAL AND TILL KRAUSE, 2013, TOXICS LINK AND GOETHE INSTITUTE, DELHI
12. CHEMICALS, ENVIRONMENT, HEALTH: A GLOBAL MANAGEMENT PERSPECTIVE CO-AUTHORED, TAYLOR AND FRANCIS, 2011
13. FLUX: DYSTOPIA, UTOPIA, HETEROTOPIA, GALLERY ESPACE, 2011
14. IN THE SHADOW OF THE VULTURE, 48 DEG C, PUBLIC ECO ART, GOETHE INSTITUTE, NEW DELHI, 2009
15. HAVE YOU SEEN THE FLOWERS ON THE RIVER ?, KHOJ, NEW DELHI
16. IMMERSION. EMERGENCE, YOUTH REACH, NEW DELHI, 2007
17. DOWN AND OUT: LABOURING UNDER GLOBAL CAPITALISM , CO-EDITED, JAN BREMAN ET AL, OXFORD UNIVERSITY PRESS AND AMSTERDAM, UNIVERSITY PRESS, 2000
18. MAKING A DIFFERENCE, A COLLECTION OF ESSAYS, ED. RUKMANI SHEKHAR, SPIC MACKAY, NEW DELHI, 1998
19. PORTFOLIOS IN THE INDIA MAGAZINE, 1995 AND 1997
20. PORTFOLIO IN THE FIRST CITY MAGAZINE, 2003
21. MONTHLY PHOTO COLUMN IN FIRST CITY MAGAZINE, SINCE FEB 2005

SELECTED PUBLISHED WRITINGS

1. LANDFILLS- NON-PLACES OF THE ANTHROPOCENE. IN CLIMATE, HABITAT, ENVIRONMENTS - UTE META BAUER (ED), NTU CENTRE FOR CONTEMPORARY ART, SINGAPORE, AND THE MIT PRESS, CAMBRIDGE, MASSACHUSETTS, AND LONDON, ENGLAND, 2022
2. ALIEN WATERS: EDITED BY T. J. DEMOS, EMILY ELIZA SCOTT AND SUBHANKAR BANERJEE: ROUTLEDGE COMPANION TO CONTEMPORARY ART, VISUAL CULTURE AND CLIMATE CHANGE (FEBRUARY 2021)
3. A CONVERSATION WITH RAVI AGARWAL IN UPGRADE AVAILABLE. JULIA CHRISTENSEN, DANCING FOXES PRESS, BROOKLYN, NEW YORK. 2020
4. NATURE FROM THE MARGINS, GEGENWARTEN I PRESENCES CATALOG, GERMANY, 2020
5. NATURAL NO MORE? DELHI'S YAMUNA RIVER ED GUNNEL CEDERLÖF AND MAHESH RANGARAJAN, IN AT NATURE'S EDGE, OXFORD UNIVERSITY PRESS, NEW DELHI, 2018
6. THREE TRACES OF NATURE AND SELF , TAKE ECOLOGY, VOL 3, ISSUE 1, JANUARY 2017
7. INTERVIEW WITH SAMAR JODHA, PHOTOGRAPHER, ARTS ILLUSTRATED MAGAZINE, OCTOBER 2016
8. FLUID LANDSCAPES, IN NATURE AND HISTORY, ED. GUNNEL CEDEROF AND MAHESH RANGARAJAN, VOL 673 SEMINAR, SEPTEMBER 2015, NEW DELHI
9. WATER MANUFACTORY, [HTTP://ACTIVATE.ZONE/WATER-MANUFACTORY/](http://activate.zone/water-manufactory/) ED. MELINA NICOLAIDES
10. FIGHT FOR A FOREST, NATURE WITHOUT BORDERS, ED. MAHESH RANAGARAJAN AND M.D. MADHUSUDAN, ORIENT BLACKSWAN, SEPTEMBER 2014, NEW DELHI
11. RE-IMAGING THE RIVER, SEMINAR VOLUME 657, MAY 2014, NEW DELHI
12. CONTEMPORARY FLOWS, FLUID TIMES, ART FAIR MAGAZINE, FEBRUARY 2011
13. HI TECH HEAPS, FORSAKEN LIVES (CO-AUTHORED), CHALLENGING THE CHIP, LABOUR RIGHTS AND ENVIRONMENTAL JUSTICE IN THE GLOBAL ELECTRONICS INDUSTRY, ED TED SMITH ET AL, TEMPLE UNIVERSITY PRESS, USA, 2007
14. STANDARDISED, PACKAGED, READY FOR CONSUMPTION, SARAI READER 05, BARE ACTS, SARAI – CSDS, DELHI, 2005
15. BEYOND ENVIRONMENTAL STANDARDS, FROM TECHNO CENTRIC TO PEOPLE CENTRIC ENVIRONMENTAL GOVERNANCE. TROUBLES TIMES, SUSTAINABLE DEVELOPMENT AND GOVERNANCE IN THE AGE OF EXTREMES." SDPI, ISLAMABAD, 2006
16. RESISTING TECHNOLOGY, REGAINING AND A PERSONAL ECOLOGY, SARAI READER, 03, SHAPING TECHNOLOGIES, 2003
17. CORPORATE SOCIAL RESPONSIBILITY, A CRITICAL PERSPECTIVE FROM INDIA, COMETISCHE HUMANISING? ED TONJA VAN DEN ENDE ET AL, HUMANISTIC UNIVERSITY PRESS, AMSTERDAM, 2005
18. WALK ON THE WILD SIDE, (CO-AUTHORED) GREEN BOOK, ED RUSKIN BOND, ROLI BOOKS, 2003

SELECTED WRITING ABOUT WORK:

1. ART JOURNAL: RUSSELL STEPHENS - EXTINCT?—AN ART INTERVENTION BY RAVI AGARWAL IN

2. DELHI: ART JOURNAL, 77:2, 28-51, DOI: 10.1080/00043249.2018.1495531
3. FOTOGRAFIE – EIN TRANSKULTURELLER VERHANDLUNGSRAUM:EINE ANALYSE DER ARBEITEN VON RAVI AGARWAL (DELHI), (PP 115-131) CATHRINE BUBLATZKY. IN INHALT ZU DIESEM SAMMELBAND, CHRISTIANE D.TSCH (ED) HIEDELBURG.
4. INTERVIEW WITH GAYATRI SINHA, CRITICAL COLLECTIVE, NEW DELHI, FEBRURY 2018
5. FEATURED IN L INDE DANS L OBJECTIF, ARTE TV,
6. DECOLONIZING NATURE, CONTEMPORARY ART AND POLITICS OF ECOLOGY, T.J.DEMOS, STERNBERG PRESS (2016).
7. MAYA KOSKOYA TAKE ON ART MAGAZINE
8. ART ECOLOGY NOW, ANDREW BROWN, THAMES AND HUDSON, UK, 2014,
9. CITIES AND PHOTOGRAPHY, JANE THORNY, (ROUTLEDGE) 2013,
10. THE ART AND POLITICS OF ECOLOGY IN INDIA, A ROUNDTABLE WITH SANJAY KAK AND RAVI AGARWAL, T.J.DEMOS IN THIRD TEXT VOL 27, ISSUE 1, JANUARY 2013
11. STORIES FROM THE THEATER OF AURA AND DECAY, INTERVIEW WITH MAYA KOSKOVOYA, ART JOURNAL 42
12. THE KHOJ BOOK INTERVIEW WITH JEEBESH BAGCHI, NOVEMBER 2008
13. FLASH ART, MARCH APRIL, 2011, RAJASHREE BISWAL
14. ART INDIA, VOLUME XV, 2010-11, ROLES PEOPLE PLAY, MEERA MENEZES
15. ART INDIA, VOLUME XV, 2010-11, THE NATURE OF THE BEAST, JANICE PARIAT
16. ART INDIA, VOLUME XIV, 2009-10, IMAGES WITH CONSCIENCE, MEERA MENEZES

PUBLIC COLLECTIONS:

- SMITHSONIAN MUSEUM, WASHINGTON DC, USA
- THE ROYAL ONTARIO MUSEUM, TORONTO, CANADA
- THE WILLIAM BENTLEY MUSEUM OF ART, CONNECTICUT, USA

OTHER EVENTS

1. JURY EXPERIMENTER GENERATOR GRANT, 2023/24
2. TRANS-CULTURAL / DISCIPLINARY PRACTICES: ARTS AND SCIENCE IN A CHANGING WORLD, SYMPOSIUM ORGANISED IN ZURICH, SEPTEMBER 2023
3. RESEARCH RESIDENCY, PRO HELVETIA, SWITZERLAND – MAY-JUNE 2022
4. STATE OF NATURE –CONFERENCE ORGANISED IN COLLABORATION WITH GOETHE INSTITUTE MUMBAI, INDIA (AUGUST 2018)ONGOING
5. INVITED RESIDENCY EDINBURGH PRINTMAKERS, SCOTLAND, JULY-AUGUST, 2017
6. FICA PUBLIC ART GRANT JURY, JANUARY 2017
7. JURY MEMBER OF 2016 UMRAO SINGH SHER-GIL GRANT FOR PHOTOGRAPHY ALONG WITH FLORIAN EBNER (CHAIR OF JURY AND HEAD OF THE PHOTOGRAPHIC COLLECTION AT THE MUSEUM FOLKWANG, ESSEN), AND VIVAN SUNDARAM (TRUSTEE AND ARTIST).
8. DISAPPEARANCES AS WORK IN PROGRESS – APPROACHES TO ENVIRONMENTAL ROMANTICISM, PANEL DISCUSSION AT KHOJ NEW DELHI FOR THE MALDIVES PAVILION AT VENICE BIENNALE 2013.
9. YAMUNA – ELBE, ART AND ECOLOGY SEMINAR, DECEMBER 2010, GOETHE INSTITUTE, NEW DELHI (WW.YAMUNA-ELBE.ORG)
10. INVITED TO: ARTS RESIDENCY, BASEL, PRO HELVETIA, 2009, KHOJ PEERS ARTS RESIDENCY, 2007, 2014

AWARDS

1. IFCS- UN SPECIAL RECOGNITION AWARD FOR CHEMICAL SAFETY, 2008,
2. ASHOKA FELLOWSHIP, FOR SOCIAL ENTREPRENEURSHIP, 1997

VARIOUS:

1. CO-CONVENER – BERGEN ASSEMBLY, NORWAY 2025
2. ADVISORY MEMBER, INDIAN ART FAIR 2024
3. VISITING FELLOW- PAUL MELLON CENTER FOR STUDIES IN BRITISH ART, LONDON – UK, 2023-2024

4. MENTOR - PRINCE CLAUS MENTORSHIP AWARD CULTURAL & ARTISTIC RESPONSES TO ENVIRONMENTAL CHANGE, PRINCE KLAUS FOUNDATION, 2022
5. ADVISORY BOARD MEMBER, SUNDARAM SHERGILL ARTS FOUNDATION
6. GRADUATION PROJECT JURY, NATIONAL INSTITUTE OF DESIGN, AHMEDABAD, INDIA, 2020
7. MEMBER SERENDIPITY ARLES PHOTOGRAPHY JURY, 2020
8. MEMBER PEERS JURY, KHOJ INTERNATIONAL ARTIST'S WORKSHOP, 2019
9. MEMBER, ARTS ADVISORY COMMITTEE 2017-2018 – KOCHI MUZARIS BIENNIAL,
10. MEMBER BOARD, DELHI POLLUTION CONTROL COMMITTEE, GOVT. OF NCT OF DELHI
11. MEMBER BOARD, TACTICAL TECHNOLOGY COLLECTIVE, BERLIN
12. TREASURER AND MEMBER EXECUTIVE COMMITTEE, IPEN (INTERNATIONAL POPS ELIMINATION NETWORK), HQ BERKLEY, USA
13. MEMBER, SEMESTER END JURY, NATIONAL INSTITUTE OF DESIGN, AHMEDABAD, GUJARAT, INDIA PHOTOGRAPHY DESIGN, 8 – 9 MAY
14. MEMBER, DEGREE PROJECT JURY, PHOTOGRAPHY DESIGN, NATIONAL INSTITUTE OF DESIGN, AHMEDABAD, GUJARAT, INDIA, OCTOBER 2017,
15. MEMBER, FICA PUBLIC ART GRANT 2017 JURY, NEW DELHI, NOVEMBER 2017
16. MEMBER (FORMER) RIDGE MANAGEMENT BOARD, 2002-2013, GOVT OF NCT OF DELHI
17. FOUNDER DIRECTOR, TOXICS LINK AND THE JUST ENVIRONMENT CHARITABLE TRUST
18. FOUNDER TRUSTEE, THE SHYAMA FOUNDATION FOR ART AND ECOLOGY