

DR. PAULA SENGUPTA

Born in 1967, London, United Kingdom
Lives and works in Kolkata, India

OCCUPATION

EDUCATION

1993-2000	PhD in Printmaking, Department of Graphic Art, Kala Bhavana, Visva Bharati, Santiniketan, India
1990-92	MFA in Printmaking, Kala Bhavana, Visva Bharati, Santiniketan, India
1985-89	BFA in Painting, College of Art, New Delhi, India

SOLO EXHIBITION

2024	a river of unrest ... a delta of dreams, Gallery Espace, New Delhi, India
2021	The Porcelain Rose, online exhibition on the Gallery Espace, New Delhi website https://www.galleryespace.com/online-viewing-room/the-porcelain-rose/
2013-14	Into Exile, Apparao Galleries, Chennai
2011	Lv, Pony, Gallery Espace, New Delhi, India
2010	Rivers of Blood, Chemould Prescott Road, Mumbai, India
2009	Trousseau Tuck, Gallery Open-eyed Dreams, Kochi, India
2007	No.8 Shorts Bazaar/#8 Short Street? – The Nuptial Chamber, Akarprakar, Kolkata, India
2006	No.8 Shorts Bazaar/#8 Short Street?, Project 88, Mumbai, India
2004	Real & Constructed Memories, Right Lines Gallery, Bangalore, India
2001	Exhibition of Prints, Atelier 2221, New Delhi, India
2000	Exhibition of Prints, Nehru Centre, London, UK
1999	Exhibition of Prints, Right Lines Gallery, Bangalore, India
1997	Exhibition of Prints and Collages, Russi Mody Centre for Excellence, Jamshedpur, India
1997	Exhibition of Drawings, Prints and Paintings, Jehangir Art Gallery, Mumbai, India
1995	Exhibition of Drawings, Prints and Paintings, Emerald Isle Gallery, Kolkata, India
1992	Exhibition of Prints, Triveni Kala Sangam, New Delhi, India
1990	Exhibition of Paintings, Alliance Francaise, Kolkata, India

DUO

2018-19	Of herbariums, hortoriums and home by Nandini Bagla Chirimar & Paula Sengupta at Gallery Espace, New Delhi
2017	Himalayan Diaries by Sujoy Das & Paula Sengupta at The Z's Precinct, Kolkata
2012	Exhibition design of Panchvastra by Ritu Kumar, Ritu Kumar, Kolkata
1999	Exhibition of Prints, Jamshedpur School of Art, Jamshedpur, India
1999	Exhibition of Prints, ABC Art Gallery, Varanasi, India
1998/99	Exhibition of Prints, Birla Academy of Art and Culture, Kolkata, India
1998	Exhibition of Prints, Kala Art Institute, Berkeley, California, USA
1994	Exhibition of Paintings and Prints, Birla Academy of Art and Culture, Kolkata, India
1994	Exhibition of Drawings and Prints, Jehangir Art Gallery, Mumbai, India

GROUP EXHIBITION

2026	Beyond Fantasy - Sanat Kar & his Legacy, KIFALC Centre, Kolkata
2026	KIFALC Art Exhibition 2026 - KIFALC Yapanchitra Festival 2026 at KIFALC Centre, Kolkata
2026	The Space of Pedagogy & Practice - Annual Teacher's Exhibition 2026 of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata at Ganges Art Gallery, Kolkata
2026	Append: works in response to Rani Chanda's linocuts - a collaborative project between the Dept. of Graphics-Printmaking, Rabindra Bharati University, Kolkata and Galerie 88, Kolkata at Galerie 88, Kolkata
2026	In the Name of God curated by Prof. Parag Roy for the Bridging Culture & Arts Foundation (B-CAF)

2026	PURVAL: Printmaking in Eastern India - Pedagogy to Practice curated by Dr. Paula Sengupta for Emami Art, Kolkata at the Kolkata Centre for Creativity, Kolkata
2026	The Art of India 2026 - An initiative by the Times of India curated by Dr. Alka Pande at Visual Arts Gallery, India Habitat Centre, Delhi & CSMVS, Mumbai
2025	The Excavator Etchings curated by Dr. Paula Sengupta to commemorate Gallery Sanskriti, Kolkata's 35th anniversary, exhibited at the Kolkata Centre for Creativity, Kolkata
2025	Between Ruin and Rebirth curated by Rashmee Pal Chouteau for Ganges Art Gallery, Kolkata
2025	Irodori - Japanese and Indian Printmaking Exhibition curated by Katsutoshi Yuasa for Japan Committee of the International Mokuhanga Association at Gallery YUKI-SIS, Tokyo
2025	The Book Project curated by Shijo Jacob at Imprint for The Hindu Lit For Life 2025 & Apparao Galleries, Chennai
2025	Abohoman - One that flows curated by Srinivas Aditya Mopidevi for Anant Art, Delhi at India Story, Swabhum, Kolkata
2024	The Tradition of Bat-Tala & Other Practices by the Printmakers, curated by Ina Puri. Presented by Art Magnum, Delhi in collaboration with Birla Academy of Art & Culture, Kolkata at Birla Academy of Art & Culture, Kolkata
2024	Memory Fields - 35th Year of Celebrating Art, curated by Gayatri Sinha. Presented by Gallery Espace, New Delhi at Bikaner House, New Delhi
2024	Telling Time Under The Soil - Exploring the Diverse Artistic Practices of South Asian Women Artists curated by Aranya Bhowmik for Gallerie Splash, Gurgaon at CCA, Bikaner House, New Delhi
2024	Entwined - Edition 2, presented by Apparao Galleries at CCA Gallery, Bikaner House, Delhi
2024	Past in Perspective - Printmaking Practices in India, Akar Prakar, Kolkata
2024	Amano Iwato, Apre Art House, Mumbai
2024	Delving the Dark - Annual Teacher's Exhibition 2024 of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata at Akar Prakar, Kolkata
2024	In Search of Imperatives - The Changing Landscape of Contemporary Art in Bengal curated by Nanak Ganguly, Kolkata Centre for Creativity, Kolkata
2023-24	Sutr Santati - Then. Now. Next. Curated by Lavina Baldota for the National Gallery of Modern Art, Mumbai & the Abhraj Baldota Foundation at the National Gallery of Modern Art, Mumbai
2023-24	Bagh-e-Bahar - Gardens as Universe at Art, Architecture, Design Biennale 2023 organised by Ministry of Culture, Govt. of India at First Floor, A1 Barrack, Red Fort, Delhi
2023	Bengal Beyond Boundaries, presented by Aakriti Art Gallery, Kolkata at Bikaner House, New Delhi
2023	Mini-prints from Aban Mela 2023 at The Print Corridor, Dept. of Graphics-Printmaking, Chitra Bhavan, Emerald Bower Campus, Rabindra Bharati University, Kolkata
2023	Changing Images - Annual Teacher's Exhibition 2023 of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata at Indian Council for Cultural Relations, Kolkata
2021	Classical Radical - A Tripartite Museums Show at Palazzo Madama, Museo d'Arte Orientale e Accademia Orientale at Hub India curated by Myna Mukherjee and Davide Quadrio in Turin, Italy
2021	The Legacy of Loss: Perspectives on the Partition of Bengal, conceptualised and conceived by Dr. Rajasri Mukhopadhyay and curated by Kolkata Centre for Creativity in collaboration with the Kolkata Partition Museum at Kolkata Centre for Creativity, Kolkata
2021	Annual Monsoon Art Show, Art for Concern, Mumbai https://artforconcern.org/the-monsoon-art-show-mumbai
2021	Thinking Around Corners, curated by Renu Modi & Bhavna Kakar on TAP India https://theartplatformindia.com/Exhibitors
2021	Akshaya Para, Exhibition of Artworks by Women Artists on the occasion of International Women's Day, hosted by Lalit Kala Akademi (National Academy of Art) at Lalit Kala Galleries, Rabindra Bhavan, New Delhi
2021	Fibre of Our Lives, curated by Pranamita Borgohain, Gallery Art Positive, New Delhi
2021	The Continuous Stream, Kala Bhavana Connect, virtual exhibition curated by Koeli Mukherjee Ghosh at the Hyderabad Literary Festival https://artspaces.kunstmatrix.com/en/node/4297356
2020	Contemporary Printmakers, online exhibition organised by Dooars Art Group, Jalpaiguri https://youtu.be/1KcHmF25_xY
2020	Mask d'Art, online fund-raising exhibition by Art for Concern at https://artforconcern.org
2020	Introspection, online fund-raising exhibition by Shrishti Art Gallery, Hyderabad in association with American Indian Foundation at www.donate-shrishtiart.com
2020	Earth Song, online exhibition by Gallery Espace, New Delhi at https://www.artsy.net/show/gallery-espace-earth-song

2020	Entwined: Stories in Thread and Weave, curated by Lina Vincent, Shrishti Art Gallery, Hyderabad
2020	The Studio as Refuge, featured in The Environmental Situation Room, A Special Feature by the Kala Chaupal Trust, Gurgaon
2020	Art: Bengal Now presented by Gandhara Art Gallery, Kolkata & Dhoomimal Art Centre, New Delhi at Dhoomimal Art Centre, New Delhi
2020	Anthology of Anecdotes, Ganges Art Gallery, Kolkata
2019	Remembering Dinkar Kowshik organised by Santiniketan Kala Bhavana Praktoni & Birla Academy of Art & Culture at Birla Academy of Art & Culture, Kolkata
2019	Rooted curated by Paula Sengupta & Kristine Michael, Gallery Espace, New Delhi
2019	3rd Dooars Annual International Art Exhibition organised by Dooars Art Group at Jalpaiguri Art Gallery, Sarojendra Deb Raikat Sangskriti Kala Kendra, Jalpaiguri
2019	Stree Vision: 51 Indian Contemporary Printmakers organised by the Lalit Kala Akademi, New Delhi in collaboration with the Embassies of India, Poland & Lithuania and Eugeniusz Geppert Academy of Art & Design, Wroclaw at Galeria Betonowa/Galeria Concrete-ASP, Wroclaw, Poland
2019	Changing Images - Annual Teacher's Exhibition 2019 of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata at Birla Academy of Art & Culture, Kolkata
2019	In the Land of Downside Up: Adbhut Lok, curated by Nancy Adajania at Birla Academy of Art & Culture, Kolkata
2018-19	Connecting Threads – Textiles in Contemporary Practice, curated by Tasneem Zakaria Mehta & Puja Vaish at Bhau Daji Lad Museum, Mumbai
2018	Eminent Printmakers of India at 1st Print Biennale India 2018 organised by the Lalit Kala Akademi, New Delhi at National Gallery of Modern Art, New Delhi
2018	Changing Images - Annual Teacher's Exhibition 2018 of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata at Lalit Kala Regional Centre Gallery, Lucknow
2018	#AlwaysRoomforLove curated by Monica Jain, Art Centrix Space, New Delhi
2018	Viswaroopa - the Form of Universe, special exhibition curated by Johnny ML on the occasion of the 51st anniversary of the Birla Academy of Art & Culture, Kolkata at Birla Academy of Art & Culture, Kolkata
2017-18	Exhibition of Contemporary Prints by 65 Indian Artists, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
2017-18	Migration & Empathy, international art exhibition curated by Reyhani Akan at the Bursa Museum of Migration History Art Gallery, Bursa, Turkey
2017	Jaipur Kala Chaupal - An Art Collaborative, Jawahar Kala Kendra, Jaipur
2017	Petite Prints - from the Dept. of Graphics - Printmaking, Rabindra Bharati University, Kolkata, The Z's Precinct, Kolkata
2017	Lapses curated by Anushka Rajendran for Shrine Empire, Delhi at Harrington Street Arts Centre, Kolkata
2017	Annual Teacher's Exhibition 2017 of the Faculty of Visual Arts, Rabindra Bharati University, ICCR, Kolkata
2016-17	A Tale of Two Cities - India & Sri Lanka, an art project presented by Gallery Espace, New Delhi in association with the Serendipity Arts Trust, New Delhi & Theertha Artists Collective, Sri Lanka at the Adil Shah Palace, Serendipity Arts Festival 2016, Goa, Indira Gandhi National Centre for the Arts, New Delhi, & Theertha Red Dot Gallery, Colombo
2016	Artist; the Public Intellectual, a community project curated by Tanya Abraham for Kashi Art Gallery, Kochi. Exhibited at Town House, Fort Kochi as a collateral event to the Kochi-Muzhiris Biennale 2016
2016	In Search of Lost Time, Ganges Art Gallery, Kolkata
2016	Annual Teacher's Exhibition 2016 of the Faculty of Visual Arts, Rabindra Bharati University, ICCR, Kolkata
2016	Poetics of Plurality curated by Ushmita Sahu, Site Art Space, Vadodara
2016	Fraternity & Aesthetics in World Art curated by Reyhani Akan, Yunus Emre Cultural Center, Cetin Emec Art Gallery, Istanbul
2016	Diary Entries curated by Gayatri Sinha, Gallery Espace, New Delhi
2016	Jeevanchakra curated by Latika Gupta, a Well come Collection, UK and British Council, Kolkata project at Akar Prakar, Kolkata
2016	Creating Impressions, Art & Aesthetic and India Habitat Centre, New Delhi
2015	Printmaking and Anupam Sud curated by Dolly Narang & Ananda Moy Banerji at The IIC Experience: A Festival of the Arts, India International Centre, New Delhi
2015	Continuing Traditions, Musee de la Toile de Jouy, Versailles, France

2015	Annual Teacher's Exhibition 2015 of the Faculty of Visual Arts, Rabindra Bharati University, Chitrakoot Art Gallery, Kolkata
2015	My Memory, Your History: Narratives on the North, a special exhibition curated by Priya Pall on the occasion of the 48th Annual Exhibition 2015 of the Birla Academy of Art & Culture, Birla Academy of Art & Culture, Kolkata
2014	Series A Construal of Mourning & Rage: 29 Contemporary Women Artists of India, curated by Dr. Archana Roy & Aparna Roy Baliga, Emami Chisel Art, Kolkata
2014	Continuing Traditions curated by Akar Prakar, Indian Museum, Kolkata
2014	War or Peace? Remembering 100 years of First World War 1914 curated by Mrinal Ghosh, Gallery Kolkata, Kolkata
2014	Drawing 2014: 7 Decades of Indian Drawing curated by Prayag Shukla, & Annapurna Garimella & Sindhura D.M. of Jackfruit Research & Design, Gallery Espace at IGNCA, New Delhi
2014	Trajectories: 19th-21st Century Printmaking from India and Pakistan co-curated by Dr. Paula Sengupta & Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
2014	Noir Blanc, The Loft, Mumbai
2014	Invented Identities, exhibition curated by Art Scribe Awardee 2012 Paroma Maiti, Shrine Empire Gallery, New Delhi
2014	Annual Teacher's Exhibition 2014 of the Faculty of Visual Arts, Rabindra Bharati University, Jawahar Kala Kendra, Jaipur
2014	Homing, curated by Deeksha Nath, Gallery Art Positive, New Delhi
2014	Aesthetic Bind: Cabinet Closet Wunderkammer, curated by Geeta Kapur, Chemould Prescott Road, Mumbai
2013	The Material Point: Reconsidering the medium in the (post) modern moment, curated by Dr. Kathleen Wyma, Gallery OED, Kochi
2013	The Print & Beyond, Ganges Art Gallery, Kolkata
2013	Changing Images, Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University, Ganges Art Gallery, Kolkata
2013	India Today/Copenhagen Tomorrow, presented by Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata at the Danish Embassy, New Delhi
2013	Palette 2013, Edelgive Foundation Charity Fundraiser, Mumbai
2012	Firm Ground Beneath Her, Gallery Veda, Chennai
2012	Objects, Ganges Art Gallery, Kolkata
2012	The Faculty Exhibition, Exhibition by the Past & Present Members of the Faculty of Visual Arts, Rabindra Bharati University to commemorate the 50th anniversary of the University & the 150th birth anniversary of Rabindranath Tagore, The Harrington Street Arts Centre, Kolkata, India
2012	Narratives of the Self, Gallery Espace, New Delhi
2012	The Skoda Prize Show, Rabindra Bhavan, Lalit Kala Akademi, New Delhi
2011	State of being so divided presented by the Citizens Archive of Pakistan & Vasl Artists Collective, VM Art Gallery, Karachi, Pakistan
2011	Pattern Matters curated by Teresa Cole of Tulane University, New Orleans, presented at IMPACT 7 Printmaking Conference, Monash University, Melbourne, Australia
2011 & 2012	Enduring Legacy, Celebrating The 150th Birth Anniversary of Rabindranath Tagore - A Show Of Contemporary Artists presented by Akar Prakar, Kolkata & Galerie Neumeister, Munich in association with Indien Institut, Munich & ICCR, New Delhi at Galerie Neumeister, Munich, Germany & ICCR, Kolkata
2011	The Faculty Exhibition, Exhibition by the Past & Present Members of the Faculty of Visual Arts, Rabindra Bharati University to commemorate the 50th anniversary of the University & the 150th birth anniversary of Rabindranath Tagore, The Harrington Street Arts Centre, Kolkata, India
2011	44th Annual Exhibition of the Birla Academy of Art & Culture, Kolkata, India
2010	Writing Visuals curated by Adip Dutta, The Harrington Street Arts Centre, Kolkata, & W+K Exp, New Delhi, India
2010	Artists Unite, Chemould Prescott Road, Mumbai, India
2010	Imagism, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
2010	Stains on my Chintz curated by Dr. Paula Sengupta, The Harrington Street Arts Centre, Kolkata, India
2010	Roots presented by Sakshi Gallery, Mumbai at The Park, Chennai, India
2009	Intimate Lives curated by Anupa Mehta, The Loft & Tao Art Gallery, Mumbai, India
2009	Art Against Terrorism, Khoj Kolkata – Chisel Crafts Presentation, Aakriti Art Gallery, Kolkata, India

2009	Tell-Tale: Fiction, Falsehood & Fact - I curated by Dr. Paula Sengupta, Gallery Experimenter, Kolkata,
2009	Imagism, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
2008-09	Moving Beyond the Frame, Gallery Espace, New Delhi, India
2008-09	Beyond Convention – A Glimpse of Contemporary Trends in Bengal Art curated by Mrinal Ghosh, Anant Art, Kolkata, India
2008-09	Whose touch this is, I think I know ..., Gallery Threshold, New Delhi
2008	A Celebration of Life – The Right Lines 10th Anniversary Exhibition, Venkatappa Gallery, Bangalore
2008	Art full Women – an exhibition of paintings by contemporary women artists, Weaver's Studio Center for the Arts, Kolkata, India
2008	Off the Beaten Path – South Asian Exhibition organised by the Britto Arts Trust, Dhaka at Drik Gallery, Dhaka, Bangladesh
2008	The Magic of Monochrome, Gandhara Art Gallery, Kolkata, India
2008	Canvas 2008, Legends of India & ICCR, Kolkata, India
2008	To all whom it may concern, Ganges Art Gallery, Kolkata, India
2008	Exhibition of prints, Kanvas Art Gallery, Kolkata, India
2008	Parama, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
2008	Changing Images, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Time & Space Gallery, Bangalore, India
2007-08	Synchrome 4, Akar Prakar, Kolkata & Tao Art Gallery, Mumbai, India
2007	Inaugural Show, Ganges Art, Kolkata, India
2007	Spring, Gandhara Art Gallery, Kolkata, India
2007	Parama, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
2007	Eastern Edge, Gallery Artsindia, New York, USA
2006	Pastiche, Gallery Red Earth, Vadodara, India
2006	Mark, Etch and Print curated by Bhavna Kakar, Art Konsult, New Delhi, India
2006	Synchrome 3, Akar Prakar, Kolkata, India
2006	Addressing Unreason, Gallery Sumukha, Bangalore, India
2006	Other Directions, Birla Academy of Art & Culture, Kolkata, India
2006	Footprints – Women in Indian Printmaking, Colab Art & Architecture, Bangalore, Gallery Chemould, Mumbai, & Kalakriti Art Gallery, Hyderabad, India
2006	Artists Care for Children, Exhibition in aid of Shishutirtha, Santiniketan, Birla Academy of Art & Culture, Kolkata, India
2006	20 Drawings in Support of Khoj Kolkata, Akar Prakar, Kolkata, India
2006	Parama, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
2006	Creativity & Disjuncture, Akar Prakar, Kolkata, India
2006	Art Exhibition, Satyajit Ray Film & Television Institute, Kolkata
2005	Synchrome 2, Akar Prakar, Kolkata, India
2005	Art for Giving, Spandan Gallery, Kolkata, India
2005	Versions, The Zest Group, Birla Academy of Art & Culture, Kolkata, India
2005	Are we like this only?, Vadehra Art Gallery, New Delhi, India
2005	Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Chitrakoot Art Gallery, Kolkata, India
2004	Art Watch, Galerie 88, Kolkata, India
2004	Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, State Gallery of Art, Hyderabad, India
2004	Parama, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
2003	Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
2002	Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Galerie 88, Kolkata, India
2001	Harvest 2001, Arushi Art Gallery, New Delhi, India
2001	The Printmakers, Right Lines Gallery, Bangalore
2001	Printfest, Ulverston, UK
2001	Art of Bengal, CIMA Gallery, Kolkata, India
2000	Art of Bengal, National Gallery of Modern Art, Mumbai, India
2000	Art in Life, Workshop and Exhibition, CIMA Gallery, Kolkata, India
1999/2000	Prabaha III, Biswa Banga Sammelan, Academy of Fine Arts, Kolkata, India

1999	Sanjog, Annual Exhibition, Academy of Fine Arts, Kolkata, India
1997-98	Annual Exhibitions, Birla Academy of Art & Culture, Kolkata, India
1997	Kala Art Institute Annual Auction, The Presidio, San Francisco, USA
1996	9th Rashtriya Kala Mela, Victoria Memorial grounds, Kolkata, India
1994	Exhibition for Emerald Isle Annual Challenge Trophy, Kolkata, India
1993	Exhibition of Prints, Gallery Katayun, Kolkata, India
1992	Exhibition of Prints, Gallery BF14, Kolkata, India
1992	Exhibition of Prints, Centre Art Gallery, Kolkata, India
1992	Impressions: The New India; Tata Steel Art Workshop and Exhibition for Young Artists, Tata Centre, Kolkata, India
1992	National Exhibition, Lalit Kala Akademi, New Delhi, India
1990-93	Art Age Street Exhibition, Kolkata, India
1991	Exhibition for Young Talents, Vadehra Art Gallery, New Delhi, India
1991	All India Fine Art Exhibition, Gadag, Karnataka, India
1991	Introduction 91, Birla Academy of Art and Culture, Kolkata, India
1991	Composition 91, Academy of Fine Arts, Kolkata, India
1989	Exhibition of Prints, Group 8, All India Fine Arts and Crafts Society, New Delhi, India
1988/89	Yuva Mahotsav, Sahitya Kala Parishad, New Delhi, India
1989	Sahitya Kala Parishad Annual Exhibition, New Delhi, India
1987	Youth Art Exhibition, Jamini Roy Birth Centenary Year, Birla Academy of Art and Culture, Kolkata

ART BIENNALES, FAIRS & FESTIVALS

2026	3rd Print Biennale India organised by Lalit Kala Akademi (National Academy of Art, Delhi) at Regional Centre, Lalit Kala Akademi, Kolkata
2025	Art Mumbai with Gallery Espace, New Delhi
2024-25	Into Exile - The Tibetan Predicament with Sujoy Das at Academy of Fine Arts, Kolkata for Bengal Biennale 2024
2024	India Art Fair with Gallery Espace, New Delhi
2024	Loop - Showcasing Contemporary Video Art with Gallery Espace, New Delhi at Jaipur Art Week, Jaipur
2023	Delhi Contemporary Art Week with Gallery Espace, New Delhi
2022	India Art Fair with Gallery Espace, New Delhi
2021	Featured as "Artist of the Week" at Abu Dhabi Art Instagram: https://www.instagram.com/tv/CLl85dnh1c/?utm_source=ig_web_copy_link Webpage: https://www.abudhabiart.ae/en/Artist-of-the-Week/Paula-Sengupta
2019	India Art Fair with Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata
2014	Dhaka Art Summit with Ganges Art Gallery, Kolkata
2014	India Art Fair with Ganges Art Gallery, Kolkata
2013	India Art Fair with Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata
2012	Kathmandu International Art Festival 2012 – Earth, Body, Mind, Kathmandu
2011	India Art Summit with Akarprakar, Kolkata
2009	Separating Myth from Reality – Status of Women, International Art Festival presented by Siddhartha Art Gallery, Kathmandu

RESIDENCIES, WORKSHOPS, ETC.

2026	Artist Residency with the Public Arts Trust of India, Jodhpur
2025	The Excavator Etchings - a printmaking residency at Art Ichol, Maihar curated by Dr. Paula Sengupta
2022	Conducted workshop on Ideating towards Pandemic Books (under the Living a Dark Night project) for the Dept. of Graphic Art & Photography, Fine Arts Faculty, Maharaja Sayaji Rao University, Vadodara
2022	Conducted Gift a Flower, Make a Friend Relief Printmaking Workshop (under the Living a Dark Night project) at India Art Fair 2022, New Delhi & DAG, New Delhi
2018	Chhau Mask-making Workshop at Charida Village, Purulia, West Bengal with the Dept. of Graphics-Printmaking, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
2017	Residency at Jaipur Kala Chaupal - An Art Collaborative, Hotel Diggi Palace, Jaipur https://youtu.be/dtEvPwTgGqo Artist; the Public Intellectual, a community project & artist residency curated by Tanya Abraham for Kashi Art Gallery, Fort Kochi

2016	Story-telling & illustration workshops conducted on The Understanding of Home for Class VIII, The Delta Study, Fort Kochi
2016	Facilitated Printmaking Lecture-Demonstration on behalf of the Dept. of Graphics-Printmaking, Faculty of Visual Arts, Rabindra Bharati University, Kolkata on the occasion of Krishna Reddy: Editionmaker: Contextual Sculpture to the Conceptual, Gallery Experimenter, Kolkata, India
2016	@alloa - Artist Residency hosted by M.S. Khurana Engineering Ltd, Ahmedabad
2012	Participated in Artist Residency at the Harmony Art Foundation, Dhirubhai Ambani Knowledge City, Navi Mumbai
2012	Participated in Art Workshop at Santiniketan Society of Visual Art & Design (SSVAD), SSVAD Art Centre, Santiniketan
2011 & 2012	Participated in Artist Workshop at Art Chennai Festival, Chennai
2011	Participated in Printmaking Workshop at the Birla Academy of Art & Culture, Kolkata
2010	Conducted Mapping Memories, site-specific installation-performance-community art workshop with MFA students as Visiting Faculty at Sarojini Naidu School of Arts & Communication, University of Hyderabad, Hyderabad
2009	Participated in UGC-sponsored Seminar-cum-Workshop on Printmaking, Govt. College of Art & Craft, Kolkata
2008	Conducted Workshops in Making Artists' Books at Porapara Space for Artists, Chittagong and Britto Arts Trust, Dhaka, Bangladesh
2008	Attended Workshop in Non-Toxic Printmaking in Kolkata, organised by Art Border Line, London
2008	Attended Britto International Artist's Workshop, Bogra, Bangladesh as an Invited Observer
2006	Organised Khoj Kolkata 2006 – An International Artists Workshop, Kolkata, India
2006	Khoj Kolkata – Exploring Initiatives, Khoj International Artist's Association Workshop, Narendrapur, West Bengal, India
2005	Khoj Mumbai, Khoj International Artist's Workshop, Vasind, India
2004	That Void – installation-performance presented in conjunction with the Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the State Gallery of Art, Hyderabad, India
2004	That Void – installation-performance presented in conjunction with Real & Constructed Memories at the Right Lines Gallery, Bangalore, India
2003	Conducted Papermaking Workshop in the Fashion Design Department, National Institute of Fashion Technology, Kolkata, India
2003	Theory & Practise of the Organisation of an Art Exhibition, Max Mueller Bhavan, Kolkata, India
2003	That Void – installation-peformance presented in conjunction with the Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the Birla Academy of Art & Culture, Kolkata
2002	That Void – print-installation-peformance presented at Bodysattva, an Indo-Japanese symposium on the Body in Literature at the Seagull Arts & Media Resource Centre, Kolkata, India
2002	Sovabazar 36, workshop & performance conducted by ELAN, Wales at the Seagull Arts & Media Resource Centre, Kolkata, India
2002	Papermaking Workshop, Faculty of Visual Arts, Rabindra Bharati University, Kolkata, India
2002	White Cube, Indo-German Art Project, MaxMueller Bhavan, Kolkata, India
2002	Conducted Linocut Workshop in the Fashion Design Department, National Institute of Fashion Technology, Kolkata, India

CURATORIAL PROJECTS

2026	PURVAL: Printmaking in Eastern India - Pedagogy to Practice for Emami Art, Kolkata at the Kolkata Centre for Creativity, Kolkata
2025	The Excavator Etchings - a printmaking residency & 35th anniversary commemorative publication for Art Ichol, Maihar & Gallery Sanskriti, Kolkata, exhibited at the Kolkata Centre for Creativity, Kolkata
2021-22	Living a Dark Night for The Kala Chaupal Trust, Gurgaon. On view at https://livinginadarknight.in/?s=in since November 2021. Physical exhibitions: Gallery Espace, New Delhi - February-March 2022; India Art Fair 2022, New Delhi - April 2022; Arthshila Santiniketan - June-July 2022; Arthshila Ahmedabad - August-September 2022; Maharaja Sayaji Rao University, Vadodara - November 2022; Kolkata Centre for Creativity, Kolkata, December 2022; Chitra Kala Parishath, Bengaluru, January-February 2023
2020	Member of the curatorial team for Ghare Baire - The World, The Home and Beyond, 18th - 20th Century Art in Bengal commissioned by the Ministry of Culture, Govt. of India, curated by DAG in collaboration with National Gallery of Modern Art, New Delhi at the Old Currency

2019	the soul (un)gendered: Anupam Sud - A Retrospective, curated for DAG Modern & Kiran Nadar Museum of Art, New Delhi at DAG, New York
2019	Rooted co-curated with Kristine Michael for Gallery Espace, New Delhi
2019	Popular Prints and the Freedom Struggle, for DAG Modern & the Archaeological Survey of India, Drishyakala Museum, Red Fort, Delhi
2018	Kaw by Swarup Dutta, Akar Prakar, Kolkata
2014	Trajectories: 19th-21st Century Printmaking from India and Pakistan co-curated with Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
2013	The Print & Beyond, Ganges Art Gallery, Kolkata
2012-18	The Printed Picture: Four Centuries of Indian Printmaking for DAG Modern at Delhi Art Gallery, New Delhi; The Harrington Street Arts Centre, Kolkata; DAG Modern, Mumbai; Faculty of Fine Arts, M.S. University, Vadodara; Jawahar Kala Kendra, Jaipur; Punjab Kala Bhavan, Chandigarh
2010	Stains on my Chintz, The Harrington Street Arts Centre, Kolkata, India
2009	Tell-Tale: Fiction, Falsehood & Fact, Gallery Experimenter, Kolkata, India

LECTURES, SEMINARS, DISCUSSIONS, ETC.

2026	a river of unrest ... a delta of dreams - Presentation at Textile Talks, Weavers Studio Research Centre, Kolkata
2026	A Parallel Practice - a conversation on seven decades of printmaking with polymath Gulammohammed Sheikh and artist-pedagogue and curator Paula Sengupta; organised by TRI Art & Culture, Kolkata
2026	The Artist - Pedagogue - Printmaker - a symposium as part of PURVAI - Printmaking in Eastern India: Pedagogy to Practice curated by Dr. Paula Sengupta; organised by Emami Art & Kolkata Centre for Creativity, Kolkata at the Kolkata Centre for Creativity, Kolkata
2026	Moderator for Artists' Presentations as part of PURVAI - Printmaking in Eastern India: Pedagogy to Practice curated by Dr. Paula Sengupta; organised by Emami Art & Kolkata Centre for Creativity, Kolkata at the Kolkata Centre for Creativity, Kolkata
2025	Curatorial walkthrough at The Excavator Etchings - a printmaking residency & 35th anniversary commemorative publication for Art Ichol, Maihar & Gallery Sanskriti, Kolkata, exhibited at the Kolkata Centre for Creativity, Kolkata
2025	Chhaap Tilak - Panel Discussion organised by Taal Connect at the Harrington Street Arts Centre, Kolkata
2025	Speaker at Panel Discussion on Remembering Suranjan Basu - His Life and Art - Closing Programme: The Art of Suranjan Basu (1957 - 2002), Kolkata Centre for Creativity, Kolkata
2025	Presentation with Sujoy Das on Into Exile - The Tibetan Predicament for The Himalayan at The Harrington Street Arts Centre, Kolkata
2025	Presentation on The Other Voice at The Future of Women will be the History of Women - panel discussion at the Goethe Institut/Max Mueller Bhavan, Kolkata moderated by Sanchayan Ghosh & Astrid Wege
2024	Presentation & Readings with Sujoy Das at Into Exile - The Tibetan Predicament at Academy of Fine Arts, Kolkata for Bengal Biennale 2024
2024	The Sunderbans - a journey in the code country, Artist talk & exhibition walkthrough with Sujoy Das, Gallery Espace, New Delhi
2024	Panelist at Illustrated Panel Discussion: Addressing the key themes, methods and contexts of a centenary exhibition re-reading KG Subramanyan's practice at Closing Programme: KG Subramanyan Centenary Celebration, Emami Art, Kolkata
2024	Moderator for Discussion Session on Ekush Shotoker Chhapaichhobi o Pariksha-niriksha, Rajya Charukala Parshad, Kolkata
2023	Developing Practice Organically - Presentation at the Birla Academy of Art & Culture, Kolkata on the occasion of their 57th Annual Exhibition
2023	Bengal Art Colleges at Crossroads - Teachers' Take at Ami Arts Festival, Kolkata Centre for Creativity, Kolkata
2023	Living A Dark Night: Articulating the Artist's Voice - Paper presented at For the love of Print making- Discussions on making and sharing, Online International Symposium hosted by International Print Exchange Program, India - Celebrating ten years of Printmaking https://www.ipepindia.com
2022	Resource Person to deliver lecture titled Into Exile at Refresher Course No. 2022-23 IRC ORAC on Oriental Art & Culture for UGC-HRDC, University of Calcutta

2022	Moderator for Folk Art: Transforming the Eclectic & the Contemporary - Annual Academic Seminar of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata
2022	Plenary Session - Artist's Roundtable, National Students Seminar on Gender & Visual Culture, Dept. of English, Vivekananda College, University of Delhi, Delhi
2021	Revisiting the Legacy of Loss (Session II), an online session on the occasion of The Legacy of Loss: Perspectives on the Partition of Bengal, conceptualised and conceived by Dr. Rajasri Mukhopadhyay and curated by Kolkata Centre for Creativity in collaboration with the Kolkata Partition Museum at Kolkata Centre for Creativity, Kolkata https://m.facebook.com/KCCinKolkata/videos/915914518963951/?refsrc=deprecated&ref=watch_permalink&_rdr
2021	11 Questions with Paula Sengupta - Quickfire Session with Art Practitioners, Series II. Conceived and moderated by Ayan Mukherjee, Art Multidisciplines, Kolkata. https://youtu.be/cOGAPDAh93w
2021	Popularising Pre-Modern Art with William Dalrymple & Paula Sengupta to celebrate DAG Museums Anniversaries on https://www.instagram.com/tv/CKoavwWHeYW/?igshid=jn5u281uuutz
2020	Panelist at Remembering the Partition: In the Shadow of 1947, a webinar hosted by the Kolkata Centre for Creativity and the Kolkata Partition Museum Trust on https://m.facebook.com/story.php?story_fbid=3152598124856595&id=171688870121050
2020	Panelist at Vaishesika - Museum Archival & Icons: Objects of Desire, Session One from Darshan, a discursive webinar series by the Kala Chaupal Trust in collaboration with Institut Francais, India and IGNCa, New Delhi on https://www.youtube.com/watch?v=N22qOFNkocg
2020	Speaker at Espace Conversations (Edition One), hosted by Gallery Espace, New Delhi on facebook.com/GalleryEspace & https://www.youtube.com/watch?v=jHCFFvh5bZE
2018	Speaker & Panelist at Seminar on The Print: Making, Curating & Collecting on the occasion of the 1st Print Biennale India 2018 organised by the Lalit Kala Akademi, New Delhi
2018	Moderator & Presenter at Panel Discussion on Feminist Readings in the Visual Arts at Two Week Course on Feminist Research Methodology at Women's Study Centre, Rabindra Bharati University, Kolkata
2017	Rendezvous with Fashion & Style - Panel Discussion at Sitara - Festival on Woman Empowerment organised by the Merchants Chamber of Commerce & Industry, Calcutta Club, Kolkata
2017	Artist Presentation on Rivers of Blood at Jaipur Kala Chaupal - An Art Collaborative, Jawahar Kala Kendra, Jaipur
2017	Continuity - Panel Discussion at Jaipur Kala Chaupal - An Art Collaborative, Jawahar Kala Kendra, Jaipur
2017	The Curator's Voice - Session 1 at The Printed Picture, Seminar at Jawahar Kala Kendra, Jaipur
2017	Paula Sengupta & Sujoy Das in conversation with Chhatrapati Dutta on the occasion of the exhibition Himalayan Diaries at The Z's Precinct, Kolkata
2017	Curator's walkthrough at The Printed Picture: Four Centuries of Indian Printmaking for DAG Modern at Jawahar Kala Kendra, Jaipur
2017	Talk at Experimenter: Artists in Conversation - Adip Dutta in conversation with fellow artists Debnath Basu, Dipyaman Kar, Paula Sengupta & Rathin Barman, moderated by Prateek Raja at Experimenter, Kolkata
2017	Artist Talk at the Tollygunge Club Library, Kolkata
2016	Moderator & Participant at Panel Discussion on the occasion of Krishna Reddy: Editionmaker: Contextual Sculpture to the Conceptual, Gallery Experimenter, Kolkata, India
2016	Artist Talk at Jeevanchakra Outreach curated by Latika Gupta, a Wellcome Collection, UK and British Council, Kolkata project at Akar Prakar, Kolkata
2015	Chitpur Road – a “micro cosmos” or “little world” presented at the Delhi Art Gallery booth at India Art Fair 2015
2014	Presentation of Trajectories: 19th-21st Century Printmaking from India and Pakistan co-curated with Camilla H. Chaudhary at the Sharjah Art Museum, Sharjah, UAE at Akar Prakar, Kolkata
2014	Textile as Metaphor: An Artist's Perspective, presented at Weaving the Transcultural – Connecting the Threads, a collaborative workshop between Kala Bhavana, Visva Bharati, Santiniketan and KHIO, Oslo, Norway at Kala Bhavana, Visva Bharati, Santiniketan
2014	The Tughra Lithographs of 19th century Punjab presented at a panel discussion on the occasion of Trajectories: 19th-21st Century Printmaking from India and Pakistan co-curated by Dr. Paula Sengupta & Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
2014	Chitpur Road – a “micro cosmos” or “little world” – a presentation in the Chitpur Revisited series for Chitpur Local, a site-specific, community-driven project by Hamdasti, Studio 21, Kolkata

2013	Artist Presentation, College of Fine Arts, Thrissur
2013	Artist Presentation & Paper presented at seminar on Marginalizing Identity in the Indian Context: Discourse & Counter-discourse, The Bhawanipur Education Society College & South Calcutta Girls College, Kolkata
2013	Artist Presentation at Khoj Kolkata Workshop in extension of British Council's Homelands exhibition, The Harrington Street Arts Centre, Kolkata
2012	Artist Presentation at Kathmandu International Art Festival 2012, Kathmandu
2012	Paper presented on Striking a Fine Balance at 'Challenges/Anxieties of Academia vis-à-vis the Emerging Art Market', UGC-sponsored seminar at Faculty of Visual Arts, Rabindra Bharati University, Kolkata
2011	Illustrated lecture on Inheriting, Uniherting, Adapting & Adopting – Re-examining Curriculums at UGC-sponsored National Seminar on 'Contemporary Global Trends of Art Education in Undergraduate & Postgraduate Level' on the occasion of 123rd birth anniversary of Maulana Abul Kalam Azad, Govt. College of Art & Craft, Kolkata in collaboration with Rabindra Bharati University, Kolkata
2011	Co-convended & presented at Textile, Art & Design, UGC-sponsored seminar at Faculty of Visual Arts, Rabindra Bharati University, Kolkata
2011	Artist Presentation at Artist Conversations, Art Chennai Festival, Chennai
2011	Artist Presentation of Rivers of Blood project at The Harrington Street Arts Centre, Birla Academy of Art & Culture, & ITC Shonar Bangla, Kolkata
2010	Presentation on Khoj Kolkata's activities at the Khoj Book Launch at The Harrington Street Arts Centre, Kolkata
2010	Co-convended & presented at Developing Art Practice, UGC-sponsored seminar at Faculty of Visual Arts, Rabindra Bharati University, Kolkata
2010	Panel Discussion on Stains on my Chintz at The Harrington Street Arts Centre, Kolkata
2009	Illustrated lecture on Printmaking in the Bazaars of 19th Century Punjab at UGC-sponsored Seminar-cum-Workshop on Printmaking, Govt. College of Art & Craft, Kolkata
2009	Artist Talk at the Department of Printmaking, Elena Baskin Visual Arts Center, University of California, Santa Cruz, USA
2008	Beyond Modernism – En Route to Postmodernism in Kolkata, Lecture-presentation session at Presentations & Panel Discussion on 'Contemporary Art in Bengal' at the Mohile Parikh Centre for the Visual Arts, NCPA, Mumbai
2008	Artist Talk at Theatre Institute, Chittagong, Bangladesh
2008	Illustrated lecture on The History of Relief Printmaking in India & the Contribution of Haren Das – jointly presented by the Delhi Art Gallery & The School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi and the Delhi Art Gallery & Faculty of Fine Arts, M.S. University, Vadodara
2007	Artist Talk at Kala Art Institute, Berkeley, California
2007	Artist Talk at the University of Plymouth, Plymouth, UK
2006-10	Illustrated lectures on Early Indian Printmaking & Modern Indian Printmaking in the 'Appreciation of Indian Art' course under the Museum & Art Gallery Dept, The Ramkrishna Mission Institute of Culture, Kolkata
2006	Invited Observer at Via Mumbai – Multiple Cultures in a Globalizing World, Mohile Parikh Center for the Arts, Mumbai, India
2006	Presenter at Khoj Kolkata – Exploring Initiatives, Khoj International Artist's Association Seminar, Gandhara Art Gallery, Kolkata, India
2005	Participant at Khoj 2005 – Seminar on Space Available: Strategies of Accommodation, National Gallery of Modern Art, Mumbai, India
2004	Lecture, slide, & video screening of personal work at Gallery Space, Hyderabad, India
2004	Lecture, slide, & video screening of personal work at Sarojini Naidu School of Performing Arts, Fine Arts, & Communication, University of Hyderabad, Hyderabad, India
2003	Lecture on Inculcating Aesthetics – Art Education in Design Processes delivered at a seminar on The Future of Art Education at Rabindra Bharati University, Kolkata, India
2001	Illustrated lecture on Picture-Production in Colonial India at CIMA Gallery, Kolkata, India
2000	Illustrated lecture on The History of Indian Printmaking at Pedagogische Hochschule, Ludwigsburg, Germany
1999	Illustrated talks on The Story of Indian Printmaking & The Relief Story – Battala to Haren Das at Right Lines Gallery, Bangalore, India on the occasion of a Haren Das retrospective show
1999	Illustrated lecture on The History of Indian Printmaking at Chitra Kala Parishath, Bangalore and the College of Art, New Delhi, India

1999 Illustrated lecture on Bat-tala Woodcuts of 19th Century Calcutta – the Adaptation of a Craft at NIFTEx, National Institute of Fashion Technology, Kolkata, India

PUBLICATIONS AUTHOR

2014 Haren Das: To Tread Alone, published by Delhi Art Gallery Pvt. Ltd., New Delhi, 2014
 2013 Foreign & Indigenous Influences in Indian Printmaking, published by LAP Lambert Academic Publishing, Saarbrücken, Germany, June 2013
 2012 The Printed Picture: Four Centuries of Indian Printmaking, Vol. 1 & 2, published by the Delhi Art Gallery, New Delhi, October 2012

CONTRIBUTOR

2025 The Excavator Etchings - a 35th anniversary commemorative publication for Gallery Sanskriti, Kolkata
 2022 A Brief History of Printmaking in India in Paper Trails - Modern Indian Works on Paper from the Gaur Collection, edited by Tamara Sears, published by Grinell College Museum of Art, Grinell, USA & Mapin Publishing Pvt Ltd, Ahmedabad, India
 2021 Three Centuries of Continuous Transition, Lalit Kala Contemporary 57, published by Lalit Kala Akademi, New Delhi, 2021
 2021 The Monkey & the Dog, featured in The Himalayan, June 2021
<https://www.facebook.com/media/set/?vanity=thehimalayan2017&set=a.1975935179223013>
 2020 The Studio as Refuge, featured in The Environmental Situation Room, A Special Feature by the Kala Chaupal Trust, Gurgaon, May 2020
 2020 Featured in The Environmental Situation Room, The Chaupal Speaks - A Dialogue on Arts, Culture & Environment, published by the Kala Chaupal, Gurgaon, 31 March 2020
 2020 the soul (un)gendered - Referencing the body as a site of power and vulnerability in the soul (un)gendered: Anupam Sud - A Retrospective curated by Paula Sengupta. Published by DAG Modern & Kiran Nadar Museum of Art, New Delhi, 2020
 2019 The Daniells: Masters of their Medium – Essay in Vision & Landscape - Aquatints of India by Thomas & William Daniell, edited by Giles Tillotson, published by DAG Pvt. Ltd., New Delhi, October 2019
 2017 Exceeding the private, entering the public: Seen through the early 20th century works of four print makers of Bengal at “Graphic Prints”, Galerie 88, Kolkata at <http://www.criticalcollective.in/Noticeboard.aspx>, May 2017
 2016 To Straddle a Shift: The Life & Works of Abhijit Gupta (1954-2014) in A Heretic’s Journal/Journey, published by Khoj Kolkata, 2016
 2016 Sites of Intervention in a City’s Cultural Fabric: Public and Socially Engaged Art in Kolkata at <http://www.criticalcollective.in/Noticeboard.aspx>, April 2016
 2015 From Bengal to Burma ... and Bangladesh in Between at <http://www.criticalcollective.in/Noticeboard.aspx>, May 2015
 2015 Change in the Offing – Essay in The Pre-Moderns, A Visual History of Indian Modern Art: Volume One, published by Delhi Art Gallery, New Delhi, January – February 2015
 2014 Of Withering and Blossoming – Catalogue Note for Abdul Salam’s solo Exhibition of Graphics at Jehangir Art Gallery, Mumbai, October-November 2014
 2014 Pondering the postmaterial – the wastepickers’ idiom(s), Depart, Volume 5, Issue 17, July-December 2014, published by Kazi Anisul Moquit on behalf of Art & Bangladesh, Dhaka
 2014 For the Love of a Land: Haren Das, LA, Journal of Landscape Architecture, Issue #42, 2014, published by Brijender S. Dua, New Delhi
 2014 Artisan to Artist: Printmaking’s Evolution in the Sub-Continent, co-authored with Camilla H. Chaudhary in Trajectories: 19th-21st Century Printmaking from India and Pakistan published by Sharjah Art Museum (Sharjah Museums Department), Sharjah, UAE on the occasion of the exhibition Trajectories: 19th-21st Century Printmaking from India and Pakistan
 2014 Forms of Abstraction – The printmaker’s response in Indian Abstracts – An Absence of Form, published by Delhi Art Gallery, New Delhi, 2014
 2014 The Other Voice – Women in Indian Art: A Post-Modern Study, Arts Illustrated, Volume 01, Issue 05, February-March 2014, published by LA 5 Global Publications, Chennai
 2014 Lasting Impressions (An excerpt from ART India Volume XI, Issue I, 2006), ART India, Volume XVIII, Issue II, Quarter II, published by Art India Publishing Company Pvt Ltd, Mumbai

2013	Chhobir Kotha, Bangla Journal, Year 11, Issue 19, published by Iqbal Karim Hasnu, Ontario, Canada
2012	Artist as Anthropologist: Confronting the Banal, Questioning the Beautiful – catalogue essay in Experimenter 2011 – 2012 on Adip Dutta's solo exhibition I Have a Face But a Face of What I am Not. Published by Experimenter Contemporary Art, Kolkata, 2011 – 2012.
2012	The Liminal Space – of Curling and Vanishing, Varta, Vol. 4, No.1, published by Reena Lath on behalf of Lath Sarvodaya Trust & Akarprakar Art, Kolkata, June 2012
2012	Under the Banyan Tree – the Woodcut Prints of 19th Century Calcutta, Art of Bengal I, Art Etc., Issue 29, published by Vikram Bachhawat on behalf of Chisel Crafts Pvt. Ltd., Kolkata, June 2012
2012	Anonymous (Early Bengal), Anonymous (Portraiture), Baburao Painter, Aroomoogam Pillay, Ravi Varma 'School', Manifestations VII, 75 Artists, 20th Century Indian Art, published by Delhi Art Gallery, New Delhi, March-June 2012
2012	White, Black and Grey: The Colonial Interface, The Art of Bengal, published by Delhi Art Gallery, New Delhi, January 2012
2011	Arriving at the Object – Craftsperson and Seamster, Art Etc., Vol.4, No.4, published by Emami Chisel Art Pvt. Ltd., Kolkata, December 2011
2011	Towards the Blinding Light – Zarina Hashmi's Recent Work, Varta, Vol.3, No.2, published by Reena Lath on behalf of Akar Prakar Art, Kolkata, July 2011
2011	Of Ambivalence & Duality, Indian Contemporary Art Journal, Vol.3, Issue I & II, published by Kalavishkar, Mumbai, 2011
2011	Telling Tales – A Bookmaker's Practice, Rejuvenescence, published by UGC Academic Staff College, University of Calcutta & Govt. College of Art & Craft, Calcutta, February 2011
2011	Multimedia Art in Kolkata – Spaces & Challenges, Art & the City, published by Goethe-Institut Max Mueller Bhavan, India, 2011 http://www.goethe.de/ins/in/lp/prj/kus/enindex.htm
2011	Rivers of Blood, paper presented at UGC-sponsored seminar on "Textile, Art & Design" at the Faculty of Visual Arts, Rabindra Bharati University, Kolkata, published by the Registrar, Rabindra Bharati University, Kolkata, 2011
2011	Reconciling Tradition with the Times – Art Education in Kolkata, Varta, Vol.3, No.1, published by Reena Lath on behalf of Akar Prakar Art, Kolkata, January 2011
2010	Prithpal S. Ladi, Jayashree Chakravarty, Chittrovanu Mazumdar, Sovan Kumar, Archana Hande, Manas Acharya by Paula Sengupta, The Khoj Book, 1997-2007, Contemporary Art Practice in India, Edited by Pooja Sood. Published by HarperCollins Publishers, India, 2010. ISBN 978-81-7223-687-8
2010	Rivers of Blood, www.artconcerns.com , October-November 2010
2010	Images & writings published in Art, Poetry in Art/Art in Poetry, International Gallerie, Vol.13, No.2,
2010	Beyond Modernism – En Route to Post-modernism in Kolkata, Depart, Volume 1, issue 3, published by Kazi Anisul Moquit on behalf of Art & Bangladesh, Dhaka, July 2010
2010	The Dagger in the Sheath - Catalogue essay for the vanishing by Michele Elliot, Atrium Gallery, Australian High Commission, Singapore
2010	Stains on my Chintz – Curatorial essay in catalogue for Stains on my Chintz, The Harrington Street Arts Centre, Kolkata
2010	Telling Tales – A Bookmaker's Practice, www.artconcerns.com , April-May 2010
2010	Telling Tales – A Bookmaker's Practice, published in Rejuvenescence – Refresher Course in Fine Art & Craft by UGC Academic Staff College, University of Calcutta & Govt. College of Art & Craft, Calcutta, Nov-Dec 2010
2010	Telling Tales – A Bookmaker's Practice, published in Developing Art Practice – UGC-sponsored Seminar of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata. Published by Rabindra Bharati University, Kolkata, March 2010
2010	Deconstructing Domesticity – Altering Equations in Santiniketan & Chhatrapati Dutta in conversation with Dr. Paula Sengupta, Bengal – Art, Writing, Theory published by Art & Deal Magazine, New Delhi, January 2010
2009	Terror – Private Spaces, Public Notions – Catalogue Essay for Art Against Terrorism, Gandhara Art Gallery, Kolkata
2009-10	Curatorial Essay in annual catalogue for Tell-Tale: Fiction, Falsehood & Fact, Gallery Experimenter, Kolkata, India
2009	In Pursuit of Printmaking – A Personal Journey, Vichitra, 2009, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
2009	Co-edited Vichitra, 2009, Faculty Journal, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
2008	Ganjifa – Deck of Cards, Print portfolio published by Chaap, Vadodara
2008	Haren Das: To Tread Alone in Haren Das: The End of Toil, Prints (1945-1990) edited by Roobina

	Karode, Published by Delhi Art Gallery Pvt. Ltd., New Delhi
2008	Gaze Within, Gaze Without, Gandhara Art Gallery, Kolkata, India
2008	Amber Alleys, Staccato Sounds, Exhibition Catalogue for Aditya Basak, February 2008, Akarprakar, Kolkata, India
2008	Images of Women in Contemporary Art, Illustrated Desk Diary, 2008, Marg Publications, Mumbai,
2007	B & W = Grey, Relics of Grey, Exhibition Catalogue for Archana Hande, July-August 2007, Chemould Prescott Road, Mumbai, India
2007	Deconstructing Domesticity – Altering Equations in Santiniketan, Art&Deal, Volume 5, Issue No.24, 2007, Published by Siddhartha Tagore, 23 Hauz Khas Village, New Delhi, India
2007	Manjari Chakravarti – A Maker of Marks, April 2007, Gandhara Art Gallery, Kolkata
2006	Introducing an Initiative, Art India, Volume 11, Issue 4, Quarter 4, 2006, Art India Publishing Co. Pvt. Ltd., Mumbai
2006	Reminiscences of a Printmaker, Varta, Volume 2, 2006, Published by Akar-prakar, Kolkata
2006	Footprints – Women in Indian Printmaking, Print portfolio published by Chaap, Vadodara 2006
	The Genesis Story, International Gallerie, Volume 9, No.1, 2006, ISSN No. 0973-2314, Gallerie Publishers, Mumbai
2006	Khoj Kolkata Presents 20 Serigraph Prints, March 2006, Khoj Kolkata, Kolkata
2006	Lasting Impressions, Art India, Volume 11, Issue 1, Quarter 1, 2006, Art India Publishing Co. Pvt. Ltd., Mumbai
2005	Prabhakar Kolte – In Search of Sublimity, December 2005, Galerie 88, Kolkata
2005	“Walking the Tight Rope” – Recent Works by Sk. Sahajahan, Akar Prakar, November 2005, Kolkata
2005	Aditya Basak, Bijan Choudhury, Prokash Karmakar, Anjolie Ela Menon, Isha Mahammad, Sajal Roy, Suhas Roy, Manifestations III, 100 Artists from the Delhi Art Gallery Collection, Delhi Art Gallery Pvt. Ltd., March 2005, New Delhi
2004	Pradip Maitra, Manifestations II, Indian Art in the 20th Century, Delhi Art Gallery, July 2004, New Delhi
2004	Punjab Pictures, Art India, Volume 9, Issue 2, Quarter 2, 2004, Art India Publishing Co. Pvt. Ltd., Mumbai
2004	Figures of Loss, “Please let me hurt you, please”, & Exploring the Image for its Fragility and Strength, Art India, Volume 9, Issue 1, Quarter 1, 2004, Art India Publishing Co. Pvt. Ltd., Mumbai
2003	Of Mazes & Maps, Art India, Volume 8, Issue 4, Quarter 4, 2003, Art India Publishing Co. Pvt. Ltd., Mumbai
2003	Inculcating Aesthetics – Art Education in Design Processes, A Voice of Reason, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
2003	Video Art Arrives in Kolkata, Art India, Volume 8, Issue 2, Quarter 2, 2003, Art India Publishing Co. Pvt. Ltd., Mumbai
2003	The Journeys of a Maverick & Performance – The Quest for a Third Space, Art India, Volume 8, Issue 1, Quarter 1, 2003, Art India Publishing Co. Pvt. Ltd., Mumbai
2002	The Story of Indian Printmaking, Sagnik, December 2002, Bibhaban, Kolkata
2002	Printmaking in the Bazaars of 19th Century Punjab, Bichitra, 2002, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
2001	The Art of Storytelling, Portfolio of Young Artists’ Work, Lalit Kala Contemporary 44, June 2001, Lalit Kala Akademi, New Delhi
2000	Object Lessons, Art India, Volume 5, Issue 4, Quarter 4, 2000, Art India Publishing Co.Pvt. Ltd., Mumbai
2000	The Rephrasing of a Genius & Forms of Absence , Art India, Volume 5, Issue 2, Quarter 2, 2000, Art India Publishing Co. Pvt. Ltd., Mumbai
1999	Haren Das (1921-1993) An Artist of a Bygone Era, 1999, Right Lines Gallery, Bangalore
1997-98	Black & White, Michigan Feminist Studies, No. 13, 1997-98, University of Michigan, Ann Arbor
1994	What Ails Indian Printmaking?, Arts & Ideas, The Telegraph, June 1994, Ananda Bazar Patrika, Kolkata

AWARDS AND SCHOLARSHIPS

2011	Longlisted to the Top Twenty for the Skoda Art Prize, India
2008	Artist-in-Residence at the Britto Arts Trust, Dhaka, Bangladesh
2007	Charles Wallace India Trust Research Grant & British Council, Kolkata Grant for independent research in the UK on 19th Century Bazaar Printmaking in the Indian Subcontinent
2000	Guest Artist at the Staatliche Akademie der Bildenden Künste, Stuttgart, Germany under the INDART

Artist Exchange Programme

1997-98	Artist-In-Residence Fellowship, Kala Art Institute, Berkeley, California, USA
1994	Certificate of Merit, Emerald Isle Annual Challenge Trophy, Kolkata, India
1993-98	University Grants Commission Research Fellowship for doctoral studies in India
1991	Merit Certificate, All India Exhibition for Young Talents, Vadehra Art Gallery, New Delhi, India
1987-88	Merit Scholarship, College of Art, New Delhi, India
1987	Certificate of Merit, Second Prize, Annual Exhibition, College of Art, New Delhi, India