NANDINI BAGLA CHIRIMAR

Born in 1967 in Kanpur, India
The artist lives and works in New York

EDUCATION

1987-1989	College of Art, New Delhi
1990	Bachelor in Fine Arts, Drawing and Painting, Cornell University, Ithaca, New York
1991	Skowhegan School of Painting and Sculpture Summer Residency, Skowhegan, Maine
1993	Masters in Fine Arts, Painting, Maryland Institute, College of Art, Baltimore, Maryland
1998-2000	Printmaking, studied with Arun Bose, Lehman College, New York
2002-2004	Japanese Woodblock, studied with Taika Kinoshita in Tokyo, Japan

SOLO EXHIBITIONS

2017	*Unwritten Wills*, Twelve Gates Arts, Philadelphia
2008	*Objects of Worship*, Allen Gallery Chelsea, New York
2003	*Visual Dialogue*, Ono Gallery Ginza 1, Tokyo, Japan
1998	*Houses of the Desert*, A Gallery, New York
1997	*Pink City, White City, Golden City*, Gallery 678, New York
1991	*Council for Creative Arts Grant*, Olive Tjaden Gallery, Ithaca
1989	*BFA Thesis Show*, Olive Tjaden Gallery, Ithaca *Recent Work*, Olive Tjaden Gallery, Ithaca
1997	Gallery Chemould, Mumbai
1996	Herwitz Gallery, Hussain-Doshi Gufa, Ahmedabad

SELECTED GROUP EXHIBITIONS

2022	*Within Four Walls,* Pulp Gallery, Holyoke, Massachusetts (Two-Person Show) *Women's Printmaking Invitational 2022*, Kent State University at Stark, Ohio *Trill Matrix*, Kate Oh Gallery, New York
2021	*8 x 8 ReEnvisioning Print*, Elizabeth Foundation of the Arts, New York *Living A Dark Night*, The Kala Chaupal Trust at Gallery Espace, New Delhi *The 64th CWAJ Print Show*, Tokyo, Japan *Patterns in Nature*, WoArt Online Viewing Room, New York *UnEditioned*, Manhattan Graphics Center Online Viewing Room, New York *Works on Paper*, The Art Platform of India, Online Viewing Room, Gallery Espace
2020	Art Basel Online Viewing Room with Gallery Espace *From Dark to Light*, Jason McCoy Gallery, New York *Art Off-Screen*, Neumeraki, New York *Paper Trails*, In Touch Online Exhibit Platform with Gallery Espace, New Delhi *USPS Art Project,* Ely Center of Contemporary Art, Connecticut *Pushing the Envelope*, Pulp Gallery, Holyoke, Massachusetts *Earth Song*, Online viewing Room, Gallery Espace, New Delhi
2019	Delhi Contemporary Art Week, Visual Arts Gallery, New Delhi, with Gallery Espace 4th New York International Mini Print Exhibition, Manhattan Graphics Center, New York

PCNY Annual Artist Showcase, Society of Illustrators, New York
Threads, Printmaking Meets Needle, Manhattan Graphics Center, New York
India Art Fair, New Delhi, with Gallery Espace
India Art Fair, New Delhi, with Ganges Art Gallery

2018 *Of Herbariums, Hortoriums and Home*, Gallery Espace, New Delhi
(two person show with Paula Sengupta)
The Unity of Everything, Art Times Two Gallery, Princeton, New Jersey
The Woodcut, 7th Ulsan International Woodcut Festival, Ulsan, South Korea
Reclaimed Baggage, Northern Illinois University Art Museum, DeKalb, Illinois
AdHoc, Manhattan Graphics Center, New York

2017 *Blackburn 20/20*, EFA Robert Blackburn Printmaking Workshop, New York
India Inked, Arizona State University, Harry Wood Gallery, Tempe, Arizona
India Inked, University of Wisconsin-Milwaukee, Union Gallery

2016 *In Search of Lost Time*, Ganges Art Gallery, Kolkata (3 person show with Samanta Batra Mehta and Paula Sengupta)
A Thing of Beauty, The Loft, Mumbai

2015 *Wanderlust*, MGC Exchange Show, Umbrella Studio, Townsville, Australia
Crossing Borders: Memory & Heritage in a New America, ArtsWestchester, New York
India Art Fair, New Delhi, with Ganges Art Gallery
Fun of the One, Asagi Arts, Tokyo, Japan

2014 *Noir/Blanc,* The Loft, Mumbai
Erasing Borders, IAAC, Queens Museum of Art, New York (Travelling Exhibition)
India Art Fair, New Delhi with Ganges Art Gallery
1/One Show, Manhattan Graphics Center, New York City

2013 *The Print and Beyond*, Ganges Art Gallery, Kolkata
Her Stories, Taubman Art Museum, Roanoke, Virginia
India Art Fair, New Delhi with Ganges Art Gallery

2012 *Her Stories*, Queens Museum of Art, Queens, New York
Objects, Ganges Art Gallery, Kolkata
Strengths and Symbols, GE Corporate Headquarters, Fairfield, Connecticut
Erasing Borders, IAAC, Crossing Art Gallery, New York (Travelling Exhibition)

2011 *Adbhutam - Rasa in Indian Art*, CIMA Gallery, Kolkata (Travelling Exhibition)
Erasing Borders, IAAC Queeens Museum, Wang Center, Aicon Gallery, New York; Jorgensen Gallery, Connecticut

2010 *Feminine Recitals*, Exhibit 320, New Delhi
Slick II Paris, France with Twelve Gates Art Gallery, Pennsylvania
AHAF, Seoul with Exhibit 320 Gallery, New Delhi
Erasing Borders, IAAC Visual Arts Center of New Jersey, New Jersey; Twelve Gates Gallery, Philadelphia

2009 *Contemporary India*, Gallery Project, Ann Arbor, Michigan
MICA at BWI: Stories of Home, Thurgood Marshall/BWI International Airport, Maryland

2007 *CWAJ Print Show,* Tokyo American Club, Tokyo
Erasing Borders, The Guild, New York
Tributaries, 516 Arts, Escuela del Sol/Harwood Art Center, Albuquerque, New Mexico
Erasing Borders, Queens Museum of Art, New York

2006 CIMA Annual 2006, CIMA Gallery, Kolkata

Tributaries, The Spirit Room, 111 N. Broadway, Fargo, North Dakota
15x15: Small Works, Meyerhoff Gallery, Baltimore
Creatures of the Deep and the Shallows, Print Show, Siren's Song Gallery, New York
Exhibition of Contemporary Indian-American Art, by IAAC at the Indian Consulate, New York

2004 *CWAJ Print Show*, Tokyo American Club, Tokyo, Japan

2003 *Imadate Exhibition of Contemporary Paper Art Works*, Imadate Art Field, Japan
15x15: Small Works, Meyerhoff Gallery, Baltimore

2000 *Beyond the Surface, Paper/Pulp Exhibit*, Gallery Espace, New Delhi
Satabdi – Reflections on a Century Past, by CIMA at Jehangir Art Gallery, Calcutta

1998 *Multimedia Art of the 90s*, CIMA Kolkata
Passport to Contemporary Indian Art, Indo-American Arts Council, New York
Dieu Donne Gallery, Exhibition and Silent Auction, New York
Williamsburg Bridges Tibet, Williamsburg Art & Historical Society, New York
Indian Artists from the Greater Metropolitan New York, Columbia University, New York
Runga-Loom by KarmaKollage, SAWCC at Gallery 678, New York

1997 *New Perceptions, Images and Media,* CIMA Academy of Fine Art and Literature, New Delhi
Colors of Independence, National Gallery of Modern Art, New Delhi
Contemporary Asian Artists in America, Smithtown Township Arts Council, New York
Swarajya, Gallery 678, New York
50 Years of Indian Independence, The Permanent Mission of India to the UN, New York
All India Art Biennial of Rajasthan, Juried Exhibition, Lalit Kala Academy, Jaipur

1996 *The Spirit Within (two person exhibition)*, Museum of Natural History, New York
Two Artists (two person exhibition), Mirage Gallery at Hyatt Regency, New Delhi

1995 *NY Soho Biennial 95*, 450 Broadway Gallery, New York

1994 *15x15: Small Works*, Meyerhoff Gallery, Baltimore

1993 *MFA Thesis Exhibition* (two person exhibition), Fox Gallery, Baltimore
Augenmusic, Galleria Piccola, Baltimore

HONORS AND AWARDS

2019 Wave Hill Winter Workspace Program Jan-Feb 2019

2018 Finalist, MTA Metro North Line Station Public Art Project

2016 Joan Mitchell Foundation Painters and Sculptors Grant

1991-1992 Merit Scholarship for MFA in Painting, Maryland Institute, College of Art, Baltimore, Maryland

1991 Merit Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine

1989 Grant for Solo Exhibition, Council of Creative Arts, Ithaca, New York

1987-1990 Full Scholarship for BFA in Drawing and Painting, Cornell University, Ithaca, New York

1986 & 1987 Merit Scholarship and Best Student Gold Medal for 1986 and 87, College of Art, New Delhi

COLLECTIONS

Philadelphia Museum of Art, Drawings, Prints and Photography Department

US Department of State, Art in Embassies Program
Twelve Gates Arts, Philadelphia
RPG Group, Harsh Goenka, India
Smita Bajoria, Ganges Art, Kolkata, India
Arani and Shumita Bose, +91 Foundation, New York
Bucks County Esthetics Center, Pennsylvania

TEACHING

2022	Visiting Artist, William Paterson University, New Jersey
2021	Teaching Artist, Pyramid Atlantic Workshop, Maryland
2020	Teaching Artist (Japanese Woodblock Printing), Ace Hotel, New York
2018 -19	Teaching Artist (Japanese Woodblock Printing), Japan Society, New York
2018	Teaching Artist, Washington Market School, New York (Handmade Paper Casting) Visiting Artist, University of Northern Illinois, DeKalb, Illinois
2017	Visiting Artist (Japanese Woodblock Printing Workshop), Pratt Institute, Brooklyn, New York Visiting Artist (Drypoint Printmaking Workshop), MEGA High School, New York
2016-present	Teaching Artist (Japanese Woodblock Printing, Experimental Printmaking), EFA Robert Blackburn Print Workshop, New York
2013-present	Teaching Artist (Composition and Critique, Mixed Media Printmaking), Manhattan Graphics Center, New York
2011 & 2012	Teacher, Art Workshops, Sun to Stars, New York
2003-2004	Teacher, Studio Workshops (Drawing, Painting, Japanese Woodblock, Mixed Media) Minami Aoyama, Tokyo, Japan Teacher, Tokyo American Club (Drawing, Painting, Mixed Media, Printmaking) Tokyo, Japan
1993-1994	Head Teaching Artist (Drawing, Painting, Cast Paper, Mixed Media) Prints in Progress, Germantown Friends School, Pennsylvania
1994	Visiting Artist, (Printmaking, Bookmaking) Redeemer Lutheran School, Philadelphia
1993	Teaching Assistant, Maryland Institute College of Art, Baltimore

PANELS AND COMMISSIONS:

2021	Juror, Manorama Young Printmakers Award, Indian Printmaker House, New Delhi
2020	Curator, Beyond the Print Online Exhibit, Manhattan Graphics Center, New York
2017	Artist Talk and Panel at Comcast Headquarters with 12 Gates Arts, Philadelphia
2014	Site Specific Installation Commission, Bucks County Aesthetic Center, Pennsylvania
2011	Panel Discussion, Erasing Borders Exhibition 2011, Queens Museum, Queens, New York
2010	Site-specific mural in collaboration with Talha Rathore at the Visual Art Center in Summit, New Jersey